

# INTERIOR DESIGN (ID)

**ID A050** 0.5-2 Units (27-108 lab hours)

## Interior Design Lab

**Grading Mode:** Pass/No Pass

A laboratory based course to improve interior design skills. Students work independently according to a self-designed study plan they complete under the supervision of the course instructor. Periodic student teacher conferences and a final self assessment report are part of the course. Enrollment is open all semester. Students should be enrolled in an interior design course. Offered on a pass-no pass basis only. NOT DEGREE APPLICABLE.

**ID A100** 3 Units (54 lecture hours)

## Fundamentals of Interior Design

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

Application of design principles and elements in planning of total interior environments that meet individual, functional, legal, and environmental needs. Selection of materials and products used in interior environments will be emphasized for functional, economic, and aesthetic qualities. Evaluation of color theories, space planning, floor plans, lighting, environmentally responsible design, accessibility, and the design process will be introduced.

**ID A105** 3 Units (36 lecture hours; 54 lab hours)

## Interior Design Studio 1

**Prerequisite(s):** ID A100 or concurrent enrollment.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

This studio course will apply concepts and theories presented in the lecture course, Interior Design A100. Therefore, it is recommended that this course be taken concurrently. Emphasis is placed on the application of design principles and elements and the design process in developing solutions for residential interior design projects.

**ID A110** 2 Units (18 lecture hours; 54 lab hours)

## Design Communications 1: Design Graphics

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

This introductory course in design communication techniques will emphasize the importance of visual communication and three-dimensional design graphics for two-dimensional media. Course content will include subject matter and technique presentations in hand-drawn graphics. Design communications shall include orthographic projections, paralines, plan views, elevations, sections, basic perspective drawing, rendering and tonal value applications. Included in this coursework will be introductory applications of 3-D software as well integration with hand drawings.

**ID A120** 1 Unit (18 lecture hours)

## Interior Design Careers

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

A survey of the interior design profession, industry, related occupations and work sites. The course will emphasize personal, educational, and professional qualifications required for entry into the interior design profession.

**ID A130** 3 Units (36 lecture hours; 54 lab hours)

## Design Communication 2: CAD 2D

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

This course introduces Computer Aided Drafting (CAD) as used to produce 2-dimensional design drawings. PCs with Autodesk Architecture or other Industry standard software will be used and instruction will focus on computer drawing a simple project to include the following drawing types: floor plan, site plan, elevations, and enlarged section/details. Students should have basic knowledge of computer operation and file management.

**ID A150** 3 Units (54 lecture hours)

## Interior Materials and Products

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

Analysis, application and evaluation of products and materials used in interior design. Includes interior textiles, furnishings, and finish materials and products.

**ID A170** 3 Units (36 lecture hours; 54 lab hours)

## Space Planning

**Prerequisite(s):** ID A110.

**Advisory:** ID A100.

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

The application of programming, theory, and techniques in residential and commercial space planning. Drawing and planning process techniques are emphasized in the studio.

**ID A175** 3 Units (36 lecture hours; 54 lab hours)

## Applied Color and Design Theory

**Grading Mode:** Standard Letter

**Transfer Credit:** CSU.

Basic design theory and application. Utilization of tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Same as FASH A175. Students completing ID A175 may not receive credit for FASH A175.

**ID A180** **3 Units (54 lecture hours)**  
**History of Interior Architecture and Furnishings 1**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage from Antiquity through the 19th century in France. Emphasis on style development as it relates to social, economic, and political influences.

**ID A190** **3 Units (54 lecture hours)**  
**Hist Arch/Furnishings 2**  
**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage. This course begins with 16th century England and America and analyzes the influences and changes in design to the present. Style development as it relates to social, economic, and political forces is emphasized.

**ID A199** **0.5-1.5 Units (9-27 lecture hours)**  
**Current Issues in Interior Design**  
**Advisory:** ID A100.

**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

Current issues in the field of Interior Design, rotating through a variety of topics relating to exploration and preparation for the Interior Design profession. Graded or Pass/No Pass option.

**ID A200** **3 Units (36 lecture hours; 54 lab hours)**  
**Design Communication 3: Illustration**  
**Prerequisite(s):** ID A105 and ID A110.

**Advisory:** ID A175.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Application of the methods, techniques, and tools used for illustrating interior spaces and products.

**ID A210** **3 Units (54 lecture hours)**  
**Fundamentals of Lighting**  
**Prerequisite(s):** ID A100 and ID A110.

**Advisory:** ID A170.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

The fundamentals of lighting, design, theory, and application including color and vision, incandescent and fluorescent lamps, lighting techniques for interior designers, codes, and energy efficient lighting practices.

**ID A215** **3 Units (36 lecture hours; 54 lab hours)**  
**Interior Design Studio 2**  
**Prerequisite(s):** ID A170.

**Advisory:** ID A210.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Develop, analyze, and apply design concepts to interior environments. Advanced space planning, lighting systems, interior components, architectural elements, sustainable design and specification writing will be integrated into research projects emphasizing a problem solving approach.

**ID A220** **3 Units (36 lecture hours; 54 lab hours)**  
**Interior Design Construction Documents**  
**Prerequisite(s):** ID A110 and ID A130 or concurrent enrollment.

**Advisory:** ID A215.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

A drafting course emphasizing the legal nature and scope of construction drawings, specifications, codes, products, materials, and equipment used for interior design projects.

**ID A230** **3 Units (54 lecture hours)**  
**Business and Professional Practice**  
**Advisory:** ID A100 and ID A120.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

The business and professional management of an interior design practice including legal issues, project management, and business practices.

**ID A240** **2 Units (120 other hours)**  
**Interior Design Internship**  
**Prerequisite(s):** ID A210 and ID A215 or concurrent enrollment.

**Advisory:** ID A130.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

A supervised internship related to classroom-based learning at a fashion-related work site.

**ID A245** **2 Units (36 lecture hours)**  
**Portfolio Development**  
**Prerequisite(s):** ID A210 or concurrent enrollment and ID A215 or concurrent enrollment.

**Advisory:** ID A130.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

A comprehensive portfolio of Interior Design coursework developed in digital and print media. Course will include digital presentation skills and portfolio development. This course should be taken in the final semester of Level 2.

**ID A250** **3 Units (54 lecture hours)**  
**Codes and Building Systems**  
**Advisory:** ID A215.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This course examines the building code relative to Interior Design and Architecture. Construction materials and building systems including structural, mechanical, electrical, plumbing and lighting are analyzed in conjunction with the code. This course may also be offered online.

**ID A260** **3 Units (36 lecture hours; 54 lab hours)**  
**Design Communication 4: Digital Visualization**  
**Advisory:** ID A130 and ID A170.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Application of the methods, techniques, and tools used for illustrating interior spaces two and three-dimensionally through the use of technology/software programs. Students should have basic knowledge of computer operation, CAD and file management.

**ID A265** **3 Units (36 lecture hours; 54 lab hours)**  
**Studio - Project Specialization**  
**Prerequisite(s):** ID A215.

**Advisory:** ID A210 and ID A260.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized equipment unique to planning specialized spaces. Students will work with instructor to choose design focus area which may include: Corporate Office, Hospitality, Healthcare, Retail or Mixed-Use options.

**ID A280** **2 Units (18 lecture hours; 54 lab hours)**  
**Interior Design Studio - Bath Design**  
**Prerequisite(s):** ID A170.

**Advisory:** ID A260.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized items, fixtures, and equipment unique to the bath space. Design solutions for residential bathrooms will be developed in the studio.

**ID A285** **2 Units (18 lecture hours; 54 lab hours)**  
**Interior Design Studio - Kitchen Design**  
**Prerequisite(s):** ID A170.

**Advisory:** ID A260.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

Analysis and application of the design process to the space planning, materials and finish choices, codes application, and selection of specialized items, fixtures, and equipment unique to the kitchen space. Design solutions for residential kitchens will be developed in the studio.

**ID A290** **3 Units (36 lecture hours; 54 lab hours)**  
**Building Information Modeling for Interior Design**  
**Advisory:** ID A130.

**Grading Mode:** Standard Letter  
**Transfer Credit:** CSU.

This course introduces Building Information Modeling (BIM) as used to produce a 3-dimensional architectural design model with an emphasis on the development of the interior. PCs with Autodesk Revit or other Industry-standard software will be used and instruction will focus on the interior development of a two-story commercial space with an emphasis on creating walls, doors, windows, materials, ceilings, casework, custom furniture, and rendering. Students should have basic knowledge of computer operation and file management. This course may also be offered online.