THEATER ARTS, ASSOCIATE IN ARTS DEGREE FOR TRANSFER

Banner Code: 2_AAT_THEA **Financial Aid Eligible**

The Theater Arts Department provides student opportunities to study the art and craft of Theater. Students who enroll in the Associate in Arts in Theater Arts for transfer degree prepare for transfer education and/or careers related to theatrical history and literature, performance, design/technology, and management. Theater Arts Majors are introduced to theatrical history and literature, scenic, costume, lighting, sound, and make-up design and technology, acting, directing, and management through coursework and production opportunities. Critical thinking and problem solving skills are acquired through production assignments. Students are encouraged to develop academic and artistic skills enabling them to be successful in further study or employment. Students will be prepared for a baccalaureate degree in Theater Arts at a CSU.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

- Understand the historical context of theater and drama, including its relationship to contemporary society and culture.
- 2. Produce a play on stage, including all related performance, script, design, and technical aspects.
- 3. Critically evaluate what they and others have created.
- 4. Demonstrate proficiency in an area of theater (performance, technical, directing, or theatre management) with the ability to identify, analyze and resolve specific problems pertaining to that area.
- Understand the individual and collaborative processes required to produce live theatrical productions.

Associate Degree for Transfer Graduation Requirements

Associate Degrees for Transfer require students to meet the following requirements:

- Completion of 60 semester units or 90 quarter units of degreeapplicable courses,
- · Minimum overall grade point average of 2.0,
- · Minimum grade of "C" (or "P") for each course in the major, and
- · Completion of IGETC and/or CSU GE-Breadth.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Required Core		
THEA G100	Introduction to the Theater	3
or THEA G111	Theater History and Literature - Classical to	1800
THEA G106	Acting 1	3
Rehearsal and Performance or Technical Theater Practicum		
Select a maximum of	three units of the following:	3

Course	Title	Units
THEA G115	Theater Practicum 1 - Performance	1,2
THEA G125	Play Performance 1	1,2
THEA G135	Classical Play Performance 1	1,2
THEA G210	Musical Theater Performance 1	1-2
or THEA G170	Theater Production and Stage Crew	
List A		
Select nine units of t	he following:	9
THEA G107	Acting 2	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3
A maximum of three apply to List A:	units of the following if not used in Core can	1-2
THEA G115	Theater Practicum 1 - Performance	1,2
THEA G125	Play Performance 1	1,2
THEA G135	Classical Play Performance 1	1,2
THEA G210	Musical Theater Performance 1	1-2
or THEA G170	Theater Production and Stage Crew	
Major Total		19-20
GE Pattern (CSU GE	-Breadth or IGETC)	37-39
Total units that may be double-counted		0-6
Transferable Electiv	res (as needed to reach 60 units)	3-8
Total Units		60

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.

Year 1:

Course	Title	Units
Semester 1		
THEA G100	Introduction to the Theater	3
or THEA G111	Theater History and Literature - Classical to	1800
THEA G106	Acting 1	3
ENGL G100	Freshman Composition [^]	4
Area A1: Oral Commu	unication course	3
Area E: Lifelong Lear	ning & Self-Development course	3
Units		16
Course	Title	Units
Semester 2	riue	Oilles
MATH G100	Liberal Arts Mathematics	3
HIST G170	History Of The United States To 1876 (Area C2: Humanities course)	3
or HIST G175	History of the United States Since 1876	

Course	Title	Units
Area A3: Critical Thir	king course	3-4
CSU Transferable ele	ctive coursework for a total of 3 units	3
Select one of the follo	wing:	1-3
THEA G115	Theater Practicum 1 - Performance	1-2
THEA G125	Play Performance 1	1-2
THEA G135	Classical Play Performance 1	1,2
THEA G170	Theater Production and Stage Crew	1,2
THEA G210	Musical Theater Performance 1	2
Units		13-16

Year 2:

Course	Title	Units
Semester 3	nue	Onits
PSCI G180	American Government (Area D: Social & Behavioral Science course)	3
or PSCI G181	American Government: The Politics of Race Ethnicity	and
Area B2: Life Science	ce course (with or without lab) *	3-4
Area D: Social & Bel	navioral Science course	3
Over Semesters 3 an already taken (for a 7	d 4, Select three (3) of the following if NOT FOTAL of 9 units):	
THEA G107	Acting 2	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3
A maximum of 3 unit taken:	s of the following can be used if NOT already	
THEA G115	Theater Practicum 1 - Performance	1-2
THEA G125	Play Performance 1	1-2
THEA G135	Classical Play Performance 1	1,2
THEA G170	Theater Production and Stage Crew	1,2
THEA G210	Musical Theater Performance 1	2
Units		15-16
Course	Title	Units
Semester 4	*	
-	cience course (with or without lab) [*]	3-4
Area C1: Arts cours Theater)	e (if not satisfied with a Major course in	3
Area F: Ethnic Studi		3
CSU Transferable el units	ective coursework to reach a minimum of 60	0-4
Over Semesters 3 an already taken (for a 7	d 4, Select three (3) of the following if NOT FOTAL of 9 units):	
THEA G107	Acting 2	3
THEA G175	Stage Scenery	3
THEA G176	Stage Lighting	3
THEA G177	Make-Up	3
THEA G178	Introduction to Stage Costume	3
A maximum of 3 unit taken:	s of the following can be used if NOT already	
THEA G115	Theater Practicum 1 - Performance	1-2

Course	Title	Units
THEA G125	Play Performance 1	1-2
THEA G135	Classical Play Performance 1	1,2
THEA G170	Theater Production and Stage Crew	1,2
THEA G210	Musical Theater Performance 1	2
Units		12-17

- ^ Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.
- * Either B1 or B2 must include a lab