

LIBERAL ARTS: EMPHASIS IN ARTS AND HUMANITIES, ASSOCIATE IN ARTS DEGREE

Banner Code: 2_AA_LAAH
Financial Aid Eligible

This program is designed for students who desire a broad knowledge of liberal arts and sciences, plus additional course work in an "Area of Emphasis." This program would be an ideal choice for students planning on transferring to the California State University (CSU) or University of California (UC), as the student may satisfy their general education requirements plus focus on transferable course work relating to baccalaureate majors at these institutions. Because admission and major preparation requirements vary at each transfer institution, courses used to fulfill requirements for an emphasis should be selected with the assistance of GWC Counselor.

All courses included in this major are transferable to the California State University (CSU) system, and the majority are transferable to the University of California (UC) system. The courses, with the appropriate selections made, will meet major preparation for entry to baccalaureate degree programs in Visual and Performing Arts, Languages, Literature, and History fields.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

1. Evaluate the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.
2. Apply aesthetic knowledge in contextualized settings.
3. Demonstrate contributions from various disciplines to current society.

Review Graduation Requirements (<https://catalog.cccd.edu/golden-west/graduation-requirements/associate-degree/>) and General Education (<https://catalog.cccd.edu/golden-west/general-education/>).

Course	Title	Units
Select 18 units of coursework, including two or more disciplines of the following:		18
ART G100	Introduction to Art	3
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G106	Survey of Art from Renaissance to Contemporary	3
ART G107	Color and Design: 2D	3
ART G109	Color and Design: 3D	3
ART G115	Typography	3
ART G116	Drawing 1	3
ART G117	Drawing 2	3
ART G118	Life Drawing 1	3
ART G119	Life Drawing 2	3
ART G121	Ceramics 1	3
ART G122	Ceramics 2	3

Course	Title	Units
ART G123	Race and Ethnicity in American Art	3
ART G128	Arts of Africa, Oceania, and Indigenous North America	3
ART G130	Painting 1	3
ART G131	Painting 2	3
ART G139	History of Graphic Design	3
ART G142	Sculpture 1	3
ART G143	Sculpture 2	3
ART G150	Printmaking 1	3
ART G158	History and Aesthetics of Photography	3
CMST G180	Introduction to Mass Communication	3
CMST G255 or ETHS G255	Intercultural Communication	3
DANC G100	Modern Dance 1 - Beginning	2
DANC G101	Viewing Dance	3
DANC G120	Ballet 1 - Beginning	2
DANC G125	Jazz Dance 1 - Beginning	2
ENGL G110	Critical Thinking, Reading And Writing Through Literature	4
ENGL G112	Appreciation Of Literature	3
ENGL G114	Great Myths And Legends	3
ENGL G143	Children's Literature	3
ENGL G150	American Literature through the Civil War (1865)	3
ENGL G155	American Literature 1865 To The Present	3
ENGL G160	Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)	3
ENGL G161	Masterpieces of World Literature II (From the Mid-17th Century to the Present)	3
ENGL G181	Shakespeare	3
ENGL G270	British Literature to 1800	3
ENGL G275	British Literature Since 1800	3
ENGL G280	Creative Writing	3
ENGL G281	Creative Writing: Prose	3
HIST G120	Asian Civilizations	3
HIST G121	History of American Women	3
HIST G150	History of Latin America	3
HIST G155	Ethnic Groups of the United States: Their Histories	3
or ETHS G150	Ethnic Groups of the United States: Their Histories	
HIST G161	World History 1	3
HIST G162	World History 2	3
HIST G170	History Of The United States To 1876	3
HIST G175	History of the United States Since 1876	3
HIST G180	Western Civilization 1	3
HIST G185	Western Civilization 2	3
MUS G101	History & Appreciation Of Music	3
MUS G103	World Music	3
MUS G105	Beginning Guitar I	1
MUS G108	History and Appreciation of The Musical Theater	3
or THEA G108	History and Appreciation of the Musical Theater	

Course	Title	Units	Course	Title	Units
MUS G115	Basic Music	3	Major Total		18
MUS G141	Piano 1	1	GE Pattern (Local, CSU GE-Breadth, or IGETC)		18-39
MUS G142	Beginning Piano II	1	Total Hours		18
MUS G143	History of Jazz	3			
MUS G145	Basic Voice	2			
MUS G139	History Of Rock Music	3			
MUS G209	Symphonic Band, Advanced Skills	2			
PHIL G100	Introduction to Philosophy	3			
PHIL G102	History of Ancient Philosophy	3			
PHIL G110	Philosophy Of The East	3			
PHIL G111	Philosophy of Religion - Western	3			
PHIL G115	Logic and Critical Thinking	3			
PHIL G120	Ethics	3			
PHIL G150	Political Theory	3			
or PSCI G150	Political Theory				
PHOT G120	Darkroom Photography 1	3			
PHOT G190	Digital Photography 1	3			
PSCI G150	Political Theory	3			
THEA G100	Introduction to the Theater	3			
THEA G102	History and Appreciation of The Cinema	3			
THEA G106	Acting 1	3			
THEA G108	History and Appreciation of the Musical Theater	3			
THEA G110	Acting For The Camera	3			
THEA G111	Theater History and Literature - Classical to 1800	3			
THEA G112	Theater History and Literature - 1800 to Modern	3			
THEA G115	Theater Practicum 1 - Performance	1,2			
THEA G120	Appreciation of the Theater	3			
THEA G125	Play Performance 1	1,2			
THEA G135	Classical Play Performance 1	1,2			
THEA G175	Stage Scenery	3			
THEA G176	Stage Lighting	3			
THEA G177	Make-Up	3			
THEA G178	Introduction to Stage Costume	3			
THEA G188	Stage Movement 1	3			
THEA G210	Musical Theater Performance 1	2			
SIGN G180	American Sign Language 1	4			
SIGN G185	American Sign Language 2	4			
SIGN G280	American Sign Language 3	4			
SIGN G285	American Sign Language 4	4			
SPAN G160	Spanish for Spanish Speakers 1	5			
SPAN G165	Spanish for Spanish Speakers 2	5			
SPAN G180	Elementary Spanish 1	5			
SPAN G185	Elementary Spanish 2	5			
SPAN G280	Intermediate Spanish 1	4			
SPAN G285	Intermediate Spanish 2	4			
VIET G180	Elementary Vietnamese 1	5			
VIET G185	Elementary Vietnamese 2	5			
VIET G280	Intermediate Vietnamese 1	4			
VIET G285	Intermediate Vietnamese 2	4			