ART HISTORY, ASSOCIATE IN ARTS DEGREE FOR TRANSFER

Banner Code: 2_AAT_ART **Financial Aid Eligible**

The Associate in Arts Degree for Transfer in Art History is designed to acquaint students with the history of art and its function as a global language. This includes but is not limited to painting, drawing, sculpture, ceramics, printmaking, jewelry, photography, textiles, architecture, performance, and graphic art. Courses are designed to foster an understanding of visual communication through study in context, culture, social, political, economic and religious climates in differing historical eras. Students develop skills to complete a visual analysis, interpret images and texts, use historical sources, and engage in scholarly debates. Students are challenged to think creatively as well as in disciplined ways as they learn about the history of art through the world's cultures. Students will be prepared for a baccalaureate degree in Art History.

Program Level Learning Outcomes

Upon completion of this program, students will be able to:

- Analyze the stylistic characteristics of a wide variety of countries, regions, and periods of European and non-European artworks.
- Synthesize observations and evaluations regarding the historical, social, and political context in which various forms of art were created in both written and oral form.
- Apply art historical methodologies to evaluate the ideas and philosophies expressed and explored within a range of artworks.
- 4. Compare and contrast various key artists, artworks, and styles across a wide span of time using appropriate art terminology.
- Recognize distinctive iconography from different geographical areas and time periods.

Associate Degree for Transfer Graduation Requirements

Associate Degrees for Transfer require students to meet the following requirements:

- Completion of 60 semester units or 90 quarter units of degreeapplicable courses,
- Minimum overall grade point average of 2.0,
- · Minimum grade of "C" (or "P") for each course in the major, and
- · Completion of IGETC and/or CSU GE-Breadth.

Students should consult a GWC counselor in order to select the best pathway to meet their educational goals. For students who intend to transfer, the choice of general education will be specific to both their major and transfer institution.

Course	Title	Units
Required Courses - Core		
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G106	Survey of Art from Renaissance to Contemporary	3

Course	Title	Units
ART G116	Drawing 1	3
List A		
ART G103	Survey of Asian Art	3
or ART G127	Art of the Ancient Americas	
List B		
Select one of the follo	wing:	3
ART G107	Color and Design: 2D	3
ART G109	Color and Design: 3D	3
ART G115	Typography	3
ART G118	Life Drawing 1	3
ART G121	Ceramics 1	3
ART G130	Painting 1	3
ART G142	Sculpture 1	3
ART G150	Printmaking 1	3
PHOT G120	Darkroom Photography 1	3
PHOT G190	Digital Photography 1	3
List C		
Select one of the follo	wing or any List A or B course not already used:	
ART G104	Survey of Modern and Contemporary Art	3
ART G158	History and Aesthetics of Photography	3
HIST G120	Asian Civilizations	3
HIST G121	History of American Women	3
HIST G140	California History	3
HIST G150	History of Latin America	3
HIST G161	World History 1	3
HIST G162	World History 2	3
HIST G170	History Of The United States To 1876	3
HIST G175	History of the United States Since 1876	3
HIST G180	Western Civilization 1	3
HIST G185	Western Civilization 2	3
PHIL G100	Introduction to Philosophy	3
PHIL G102	History of Ancient Philosophy	3
PHIL G110	Philosophy Of The East	3
PHIL G111	Philosophy of Religion - Western	3
Major Total		18
GE Pattern (CSU GE-	Breadth or IGETC)	37-39
Total units that may be double counted		
Transferable Elective	s (as needed to reach 60 transferable units)	12-14
Total Units		60

Recommended Program Sequence

These sequences are general course maps for students to finish all major and general education requirements for two-year completion of degrees, completion of short-term certificates, and/or fulfillment of transfer requirements. However, this may not be an appropriate path for all students. The two-year sequence is based on English and Math placement and meeting other course prerequisites. Students are advised to meet with a GWC Counselor to review course selections and sequences to ensure that completion of this program will meet a student's transfer and career goals.

Year 1:		
Course	Title	Units
Semester 1		
ART G105	Survey of Art from Prehistory through the Middle Ages	3
ART G116	Drawing 1	3
ENGL G100	Freshman Composition [^]	4
Area A1: Oral Communication course		3
Area E: Lifelong Learning & Self-Development course		3
Units		16
0	Till	11
Course	Title	Units

Title	Units
Survey of Art from Renaissance to	3
Contemporary	
History Of The United States To 1876 (Area C2: Humanities course)	3
History of the United States Since 1876	
ctive coursework for a total of 6 units	3
Select one of the following:	
Consumer and Financial Math (CSU transferable only)	3
Liberal Arts Mathematics (UC or CSU transferable)	3
Select one of the following:	
Color and Design: 2D	3
Color and Design: 3D	3
Typography	3
Life Drawing 1	3
Ceramics 1	3
Painting 1	3
Sculpture 1	3
Printmaking 1	3
Darkroom Photography 1	3
	Survey of Art from Renaissance to Contemporary History Of The United States To 1876 (Area C2: Humanities course) History of the United States Since 1876 ctive coursework for a total of 6 units wing: Consumer and Financial Math (CSU transferable only) Liberal Arts Mathematics (UC or CSU transferable) wing: Color and Design: 2D Color and Design: 3D Typography Life Drawing 1 Ceramics 1 Painting 1 Sculpture 1 Printmaking 1

Year 2:

Units

PHOT G190

Course	Title	Units
Semester 3		
ART G103	Survey of Asian Art	3
or ART G127	Art of the Ancient Americas	
Area A3: Critical Thinking course		
Area B1: Physical Sci	ence course (with or without lab) *	3-4
CSU Transferable elective coursework for a total of 3 units		
Select one of the following:		3
ART G104	Survey of Modern and Contemporary Art	3
ART G158	History and Aesthetics of Photography	3
HIST G120	Asian Civilizations	3
HIST G121	History of American Women	3
HIST G140	California History	3
HIST G150	History of Latin America	3
HIST G161	World History 1	3

Digital Photography 1

Course	Title	Units
HIST G162	World History 2	3
HIST G180	Western Civilization 1	3
HIST G185	Western Civilization 2	3
PHIL G100	Introduction to Philosophy	3
PHIL G102	History of Ancient Philosophy	3
PHIL G110	Philosophy Of The East	3
PHIL G111	Philosophy of Religion - Western	3
Units		15-17
Course	Title	Units
Semester 4		
PSCI G180	American Government (Area D: Social & Behavioral Science course)	3
or PSCI G181	American Government: The Politics of Race Ethnicity	and
Area D: Social & Behavioral Science course if not already satisfied with List C course		
CSU Transferable ele	ctive coursework for a total of 3 units	3
Area B2: Life Science	course (with or without lab) *	3-4
Area F: Ethnics Studio	es course	3
Units		15-16
Total minimum units	required	60

* Either B1 or B2 must include a lab

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^ Program sequence may not be recommended for students who self-place into ENGL G100S. Students should see a Counselor for appropriate advisement.