DIGITAL MEDIA (DM)

DM G113N   **90 Hours (36 lecture hours; 54 lab hours)**
Pro Tools 101
Grading Mode: P/NP/SP Noncredit
Not Transferable.

This noncredit course provides the student with an introduction of Pro Tools, the standard software used throughout the recording industry. The course covers basic audio editing tools and techniques, plug-ins and mixing in the Pro Tools environment. The student will learn how to build multi-track sessions of live instruments, MIDI sequences, virtual instruments, audio loops and beats. Additional topics include an introduction to automation, dialog editing and audio post production for film and video. AVID Pro Tools Level 1 certification exam is included with the course. Noncredit. Pass/No Pass/Satisfactory Progress. NOT DEGREE APPLICABLE.