

MUSIC (MUS)

MUS G101 3 Units (54 lecture hours)

History & Appreciation Of Music

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC: Credit Limitation: MUS G101 and G101H combined: maximum credit, 1 course.

This course is designed to help students enjoy listening to all styles of music with emphasis on what to listen for in music. This course emphasizes an historical survey of popular music of yesterday, today and tomorrow known as European and American "classical" music, and includes brief introduction to several other styles as well. This course uses film, videotape, DVD, CD presentations, and listening assignments. Attending one live concert is required. Graded or Pass/No Pass option. **C-ID:** MUS 100.

MUS G103 3 Units (54 lecture hours)

World Music

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is a survey of music of selected cultures outside the tradition of Western art music. Divided into three general categories, the course examines folk music, tribal music, and art structures. Audio recordings and filmed examples introduce the student to instrumental and vocal techniques, musical structures, and performance contexts. Graded or Pass/No Pass option.

MUS G105 1 Unit (18 lecture hours)

Beginning Guitar I

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is for non-music majors interested in learning to play the guitar. Students must furnish their own guitars. Graded or Pass/No Pass option.

MUS G106 1 Unit (18 lecture hours)

Beginning Guitar II

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is a continuation of Music G105 Beginning Guitar I. Concentration on chords and correct finger-picking. Traditional and folk tunes will be studied and performed. Students must furnish their own guitars. Graded or Pass/No Pass option.

MUS G108 3 Units (54 lecture hours)

History and Appreciation of The Musical Theater

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is identical to THEA G108. This course explores all of the elements which make Musical Theater a major theatrical art form. Emphasis will be placed on the history of the musical and on examining the roles of the composer, librettist, lyricist, choreographer, director, performer, designer, and others relative to creating a musical theater production. Recorded materials and live performances will be utilized to enhance the student's knowledge of the subject. Graded or Pass/No Pass option.

MUS G109 1 Unit (18 lecture hours; 36 lab hours)

Symphonic Band

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

The Symphonic Band is a performance ensemble that studies, rehearses, and performs the music of the standard band repertoire. Members of the ensemble are expected to possess a basic mastery of the playing skills of their chosen instrument as well as the fundamentals of musicianship. The ensemble performs frequently. Graded or Pass/No Pass option.

MUS G115 3 Units (54 lecture hours)

Basic Music

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

An introductory course exploring the primary elements of tonal music. Incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation, reading music, and aural perception is expected. Graded or Pass/No Pass option.

MUS G116 4 Units (72 lecture hours)

Theory and Musicianship 1

Advisory: MUS G115.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is the first in a four-semester sequence presenting the basic techniques and materials, principles and practice of diatonic harmony, integrated with musicianship. Topics cover a brief review of music fundamentals, introduction to four-part chorale writing principles, figured bass, primary-secondary triads, cadences, non-harmonic tones; integrated with aural skills development to include sight-singing, melodic, two-part, and rhythmic dictation. Graded or Pass/No Pass option. **C-ID:** MUS 120; MUS 125.

MUS G117 4 Units (72 lecture hours)

Theory and Musicianship 2

Prerequisite(s): MUS G116.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is the second in a four-semester sequence that presents the basic techniques and materials, principles and practice of diatonic harmony, integrated with musicianship; compositional techniques, four-part harmony, secondary triads; introduction to modulation; analysis of selected forms and compositional devices, integrated with sight-singing and ear training; and melodic, harmonic, and rhythmic dictation. Graded or Pass/No Pass option. **C-ID:** MUS 130; MUS 135.

MUS G121 **1 Unit (54 lab hours)**
College Choir
Prerequisite(s): Retention based upon successful audition.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

A large choral group singing music in all styles. Open to beginning through advanced singers with an emphasis in the development of vocal technique and music reading. This course may be taken 4 times. Graded or Pass/No Pass option. **C-ID:** MUS 180.

MUS G122 **1 Unit (54 lab hours)**
Chamber Choir
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

A select vocal ensemble which performs suitable music from all historical periods. Extensive participation in concerts on campus, field trips. Occasional brief section rehearsals. Schedule of performances announced at the beginning of each semester. Each student must provide his own standard performance dress (except tuxedo). Financial aid available for qualified students who cannot provide their own required items of clothing. This course may be taken 4 times. Graded or Pass/No Pass option. **C-ID:** MUS 180.

MUS G127 **1 Unit (6 lecture hours; 36 lab hours)**
Wind Band Skills 1
Prerequisite(s): Audition required.

Grading Mode: Standard Letter
Transfer Credit: CSU.

This course is designed for the student who is new to the collegiate band experience, but has had previous successful experiences performing on their chosen instrument. Introduction and implementation of wind band ensemble and performance skills including rehearsal etiquette, rehearsal techniques, individual practice skills, section performance skills, and musical interpretation. Students must have a minimum individual performance skill level in order to take the course, as this is an ensemble skill course. Graded.

MUS G128 **1 Unit (6 lecture hours; 36 lab hours)**
Wind Band Skills 2
Prerequisite(s): MUS G127 or audition required.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This course is a continuation of the skills introduced in Wind Band Skills 1 for those students having minimal collegiate band experience who wish to develop their skills further. Development of fundamental wind band skills previously introduced will be explored in more depth, with emphasis on proper group rehearsal and individual practice techniques. Development of section rehearsal skills will also be emphasized, encouraging students to develop leadership roles within the group. Students must have a minimum individual performance skill level in order to take this course, as this is an ensemble-based course dependent on student to student interaction. Graded or Pass/No Pass option.

MUS G129 **1 Unit (6 lecture hours; 36 lab hours)**
Wind Band Skills 3
Prerequisite(s): MUS G128 or audition required.

Grading Mode: Standard Letter
Transfer Credit: CSU.

This course is a continuation of the skills developed in Wind Band Skills 2 and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble skills. Introduction of secondary and intermediate wind band skills are utilized as a continuation of the fundamental skills developed in the first two courses. Emphasis is placed on development of multi-faceted individual practice, intermediate level section rehearsal techniques, and intermediate performance skills with musical interpretation. Students must have a minimum performance skill level in order to take this course, as this is an ensemble-based course dependent on student-to-student interaction. Graded.

MUS G130 **1 Unit (6 lecture hours; 36 lab hours)**
Wind Band Skills 4
Prerequisite(s): MUS G129 or audition required.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU.

This is the final course in the Wind Band Skills sequence and is oriented toward those students with limited collegiate wind band experience who wish to further develop their musical and ensemble performance skills. Utilization of advanced wind band and musical skills is developed as a continuation of the techniques presented in the previous courses in the sequence. Development of advanced musical techniques as applied to individual and ensemble rehearsal and performance practices. Development of individual approach to musical interpretation with advanced performance skills. Students must meet a minimum performance skill level in order to take this course; this is an ensemble-based course dependent on student-to-student interaction. Graded or Pass/No Pass option.

MUS G139 **3 Units (54 lecture hours)**
History Of Rock Music
Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course covers musical styles in rock and roll history from roots to contemporary music. Emphasis is placed on the cultural and ethnic roots of rock music styles, with emphasis on the African-American contribution to multiple sub-genres of rock music. Other multi-cultural influences in rock music will be explored, including Latin American, Mexican American, Afro-Cuban, and Caribbean influenced music. Exploration of American interpretation and presentation of the various rock musical influences throughout the twentieth and twenty-first century are central to the content of the course. Graded or Pass/No Pass option.

MUS G141 Piano I Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.	1 Unit (18 lecture hours)	MUS G146 Intermediate Voice Advisory: MUS G145 and concurrent enrollment in MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.	2 Units (36 lecture hours)
<p>Formerly: Beginning Piano I. Piano instruction for those with no previous keyboard experience or no previous formal music instruction of any sort. Sight reading, playing by ear, keyboard harmony, scales and keyboard technique. One hour of practice daily is assumed. Graded or Pass/No Pass option.</p>		Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.	
MUS G142 Beginning Piano II Advisory: MUS G141.	1 Unit (18 lecture hours)	<p>Formerly: MUS 146AB. This course is a continuation of MUS G145 for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression and self-confidence at the second semester level. Sing songs from musical theatre, film, folk, popular, and classical repertory, in English, Italian and students first languages, memorized from printed music. One hour daily practice and attendance at one approved voice recital required. A pianist accompanies classes. Graded or Pass/No Pass option.</p>	
Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.		MUS G147 Advanced Voice Advisory: MUS G146 and concurrent enrollment in MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.	
<p>This course is a continuation of Music G141 with emphasis on reading music, and piano keyboard harmony and scales in major keys. Regular daily practice is essential for success in this course. Graded or Pass/No Pass option.</p>		Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.	
MUS G143 History of Jazz Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.	3 Units (54 lecture hours)	<p>This course is the third and fourth semester continuation of MUS G146 for singers with two semesters of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self-confidence. Students sing songs from musical theatre, opera, film, folk, popular and classical repertory, in English, Italian, German, French, and students' first languages, memorized from printed music. One hour daily practice and attendance at one approved voice recital required. A pianist accompanies classes. Graded or Pass/No Pass option.</p>	
<p>Formerly: MUS G136 – Jazz: A History and Appreciation. This course is a survey of jazz, a uniquely American art form. The class traces the history and development of jazz, from its musical predecessors and beginnings to contemporary styles. Audio recordings introduce the student to the techniques, styles, and performers of jazz. Three hours lecture, one and one-half hours listening in Multi-Media Center a week. Graded or Pass/No Pass option.</p>		MUS G150 Voice for Musical Theater 1 Advisory: MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.	
MUS G145 Basic Voice Advisory: Concurrent enrollment in MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.	2 Units (36 lecture hours)	Grading Mode: Standard Letter, Pass/No Pass Transfer Credit: CSU; UC.	
<p>This course is for beginning singers. It prepares beginning singers' voices for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression and self confidence. Students will sing songs from musical theatre, film, folk, popular and classical repertory, in English and students' first languages, memorized from printed music. One hour daily practice and attendance at one approved recital is required. A pianist accompanies classes. Graded or Pass/No Pass option.</p>		<p>This course is identical to THEA G146. Formerly: Broadway And Opera Singing. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an introductory level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Graded or Pass/No Pass option.</p>	

MUS G151 2 Units (36 lecture hours)**Voice for Musical Theater 2****Prerequisite(s):** MUS G150 or THEA G146 or instructor permission.**Advisory:** MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

Formerly: Broadway and Opera Voice Class. This course is identical to THEA G148. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at a beginning level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Graded or Pass/No Pass option.

MUS G152 2 Units (36 lecture hours)**Voice for Musical Theater 3****Prerequisite(s):** MUS G151 or THEA G148 or instructor permission.**Advisory:** MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course is identical to THEA G156. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an intermediate level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Graded or Pass/No Pass option.

MUS G153 2 Units (36 lecture hours)**Voice for Musical Theater 4****Prerequisite(s):** MUS G152 or THEA G156 or instructor permission.**Advisory:** MUS G115 or MUS G121, or MUS G141 or MUS G142 recommended for those who do not read music.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course is identical to THEA G158. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at an advanced level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Graded or Pass/No Pass option.

MUS G154 2 Units (36 lecture hours)**Singing Solo Pop Songs****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU.

This course will explore solo vocal performances of contemporary pop and jazz songs with emphasis on the study and performance of the American popular song. The student will perform selected songs with accompaniment in class and in front of live audiences. Emphasis will be placed on artistic interpretation of the songs, utilization of microphones, vocal improvisation, appropriate stylistic performance practice, and choosing the best in popular song literature. Graded or Pass/No Pass option.

MUS G209 2 Units (36 lecture hours; 72 lab hours)**Symphonic Band, Advanced Skills****Advisory:** MUS G109.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is for students who perform at an advanced level on a standard band instrument. Students in this course are expected to develop sophisticated skills beyond standard participation in the Symphonic Band. Performance of solos, the development of score reading abilities, student composition and/or arranging and conducting/ leadership roles within the performance ensemble will be explored. Brass, Percussion, and Woodwind sectional rehearsal techniques will be developed. This course may be taken 4 times. Graded or Pass/No Pass option.

MUS G216 4 Units (72 lecture hours)**Theory and Musicianship 3****Prerequisite(s):** MUS G117.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is the third in a four-semester sequence that incorporates concepts from Theory and Musicianship 2. Through writing and analysis, this course will include an introduction to chromatic harmony, secondary/ applied chords, modulation, borrowed chords, introduction to Neopolitan and augmented-sixth chords. Additional development and application of the rhythmic, melodic, and harmonic materials occurs through ear training, sight-singing, analysis, and dictation. Graded or Pass/No Pass option. **C-ID:** MUS 140; MUS 145.

MUS G217 3 Units (54 lecture hours)**Theory and Musicianship 4**

Prerequisite(s): MUS G216 or may be waived by departmental exam.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This is the fourth course in a four-semester sequence that incorporates the concepts from Theory and Musicianship 3. Through writing and analysis, this course will include: post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. Additional development and application of the rhythmic, melodic, and harmonic materials occurs through ear training, sight-singing, analysis, and dictation. Graded or Pass/No Pass option. **C-ID:** MUS 150.

MUS G241 2 Units (36 lecture hours)**Intermediate Piano I**

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Second semester of piano study. Reading music at the keyboard. Sight reading. Playing by ear. Chromatic keyboard harmony in more advanced forms. Regular daily practice is essential for success in this course. Graded or Pass/No Pass option.

MUS G242 2 Units (36 lecture hours)**Intermediate Piano II**

Advisory: MUS G241.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Continuation of MUS G241. Third semester of class piano keyboard instruction. Graded or Pass/No Pass option.

MUS G260 1 Unit (18 lecture hours; 36 lab hours)**Symphonic Winds**

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

This is a performance ensemble course emphasizing contemporary and standard wind band repertoire and performance practice. Skill sets covered include individual instrumental technique, sight reading, active listening, live performance practices, and ensemble concert preparation. Live concert performance with the ensemble is included as part of this course. This course fulfills the large ensemble requirement for the CSU Music Education majors. Graded. **C-ID:** MUS 180.

MUS G261 2 Units (36 lecture hours; 36 lab hours)**Wind Symphony**

Prerequisite(s): A successful audition on a wind or percussion instrument and consent of the instructor.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

This is an advanced performance ensemble course encompassing the exploration and public performance of wind ensemble literature, correct solo and ensemble performance practices, and the development of the highest level of musical sophistication. Students are expected to perform at a superior level of musicality, as well as develop advanced skills in score reading, section rehearsal techniques, and concert preparation. This course fulfills the large ensemble requirement for the CSU Music Performance majors. Graded. **C-ID:** MUS 180.

MUS G290 0.5 Units (9 lecture hours; 0 lab hours)**Applied Music**

Prerequisite(s): Students must audition for the applied music class and meet a minimum skill level in their field of study to qualify for admission to the class.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is designed to be for the student seeking individual instruction on piano, voice, guitar, or any standard band or orchestra instrument. A performance at Faculty Juries and Concert Hour is required for each semester. Vocal and instrumental students concurrently enroll in choir or band; pianist and guitarists should consult with faculty for an appropriate concurrent course. There are fifteen private lessons per semester, with level of proficiency determined by faculty adjudication. This course may be taken 4 times. Graded. **C-ID:** MUS 160.