

# ETHNIC STUDIES (ETHS)

## ETHS G101 3 Units (54 lecture hours)

### Introduction to Ethnic Studies

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

This course is identical to SOC G101. This course provides an intersectional overview to the examination of the social, historical, and political issues that impact ethnic and racial groups within the United States. Special emphasis is given to the lived experiences of Indigenous and Native American communities, Black, Latina/o, and Asian American and Pacific Islanders, their relationship with each other, and their relationship with American society. Graded or Pass/No Pass option.

## ETHS G103 3 Units (54 lecture hours)

### Race, Ethnicity and Political Issues

**Advisory:** ENGL G100 or ENGL G100S.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is identical to PSCI G103. This course surveys American political policies and issues. The emphasis will be on areas of significance confronting African American, Native American, Asian and Latinx populations. Students will learn life-long skills necessary to evaluate policies and issues, analyze opposing viewpoints and problem-solve. Graded or Pass/No Pass option.

## ETHS G111 3 Units (54 lecture hours)

### Social Justice and U.S. Ethnic Communities

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is identical to SOC G111. This course is an applied study to social justice with an emphasis on race and ethnicity in the United States. It examines the socio-economic, cultural, and political conditions that contribute to inequality among key social groups and the struggle for social justice and liberation. The class will focus on Native Americans, African Americans, Latinx Americans, Asian Americans and the intersection with gender, sexuality, and religion. The course requires engagement with anti-racist issues, practices, and movements. Graded or Pass/No Pass option. **C-ID:** SJS 110.

## ETHS G120 3 Units (54 lecture hours; 0 lab hours)

### Critical Geographies of Race/Ethnicity in the United States

**Advisory:** ENGL G100S or ENGL G100.

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is identical to GEOG G120. This course offers a critical analysis of how the social and spatial construction of racial/ethnic categories, specifically Black, Asian, Latinx, and Native American, shape places, societies, and everyday lived-experiences in the United States. This course will apply interdisciplinary theoretical perspectives and key geographic concepts to analyze how these processes are produced through historic and contemporary geographies of power, privilege, and oppression; agency, liberation, resistance, and justice; and exclusion, containment, access, and mobility. This course will provide students with the lifelong knowledge and skills to navigate social, psychological, physiological, and spatial relations of racial/ethnic inequality and justice. Graded or Pass/No Pass option.

## ETHS G121 3 Units (54 lecture hours)

### History of American Women

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU; UC.

This course is identical to HIST G121. This course allows students to explore United States History through the diverse perspectives and experiences of Native, African, Latinx, Asian, and white American women. Students will compare cultural constructs of gender with the reality of women's lifestyles and their contributions to economic, political, and social change. The course will especially focus on how the different ethnic groups of women shaped the History of the United States, and how they challenged social inequities supported by the intersection of race, gender, and class. The emphasis will be on the twentieth century woman. Graded or Pass/No Pass option.

## ETHS G123 3 Units (54 lecture hours)

### Race and Ethnicity in American Art

**Grading Mode:** Standard Letter, Pass/No Pass

**Transfer Credit:** CSU.

This course is identical to ART G123. This course is a survey of the history of race and ethnicity in American art. It focuses on the experiences of African American, Asian American, Latina and Latino American, and Native American artists and the artwork they have produced from the colonial era to the present day. Depictions of these racial and ethnic groups in American art will also be explored. Students will examine artists' anti-racist and anti-colonial strategies to assert agency and effect change through the creation and display of their art, in both historical and contemporary contexts. Students will also learn about the complexities of intersectional identity, as well as the racism of art organizations and American society. Graded or Pass/No Pass option.

**ETHS G130** **3 Units (54 lecture hours)**  
**Social Movements**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is identical to GLST G130. This course explores how people, individually and collectively, can accomplish change. It examines the theories, concepts and dynamics of social movements seeking social justice for disenfranchised populations in the United States, including Latinx, Chicano/a, African American, Asian American and Native Americans. Students will study social movements locally, nationally, and globally. This course includes a service-learning component. Graded or Pass/No Pass option.

**ETHS G133** **3 Units (54 lecture hours)**  
**Introduction to Race and Ethnicity**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This is identical to SOC G133. This course provides an overview of sociological theories and issues concerning the historical and contemporary patterns of interactions of major American racial and ethnic groups with an emphasis on Native Americans, African Americans, Latinx Americans, and Asian Americans through analysis of race, ethnicity, and racism. It examines how culture and social institutions contribute to or counteract racial and ethnic inequalities. The course discusses minority immigration and assimilation as it relates to society and culture in the United States. Graded or Pass/No Pass option. **C-ID:** SOCI 110; SOCI 150.

**ETHS G134** **3 Units (54 lecture hours)**  
**Introduction to Chicana/o Studies**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is identical to SOC G134. This course provides an overview of the Chicana/o historical experience and of social development in the U.S. The course will survey the Chicana/o culture, customs, politics, labor conflict, immigration patterns, achievements and contributions to society in the United States. Graded or Pass/No Pass option.

**ETHS G135** **3 Units (54 lecture hours)**  
**Introduction to Native American Studies**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is identical to SOC G135. This course provides an introduction to native societies in North America. Students will examine the historical and contemporary Native American struggles against racism, land dispossession, forced acculturation, and poverty within the United States highlighting the Native people's ongoing struggle for social justice and the efforts to rebuild, revitalize, and reclaim their identity. Graded or Pass/No Pass option.

**ETHS G136** **3 Units (54 lecture hours)**  
**Introduction to Black and African American Studies**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course is identical to SOC G136. This course is an introduction to Black and African American Studies that centers on history, culture, and politics of the Black community in the United States. Special attention is given to exploring theoretical concepts and social processes such as the social construction of Blackness, white supremacy, racialization, social inequality, Black civil rights, racial justice, and liberation. Graded or Pass/No Pass option.

**ETHS G137** **3 Units (54 lecture hours)**  
**Introduction to Asian American and Pacific Islander Studies**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU.

This course is identical to SOC G137. This course explores the diverse histories and contemporary social, cultural, and political experiences of Asian Americans and Pacific Islanders in the United States with an emphasis on prejudice, racism, and resistance in structural forces and institutions of media, education, employment, and politics. The course will address the intersecting categories of race, ethnicity, gender, sexuality, and class, as well as major themes including U.S. imperialism and colonialism, migration, labor, citizenship, and identity. Graded or Pass/No Pass option.

**ETHS G140** **3 Units (54 lecture hours)**  
**California History**  
**Grading Mode:** Standard Letter, Pass/No Pass  
**Transfer Credit:** CSU; UC.

This course is identical to HIST G140. This course traces the transformation of California from the prehistoric era to the present, highlighting the uniqueness of the state. This course will offer a colorful array of stories examining the diverse geography of the region and the many peoples who, over the centuries, have made California their home. The ethnic groups that this course will cover include Native American, African American, Asian American, and Latina/o Americans. Topics include the Indigenous peoples of California, early explorers, Spanish missions, Mexican ranchos, the Bear Flag Revolt, the California Gold Rush, Statehood, the Railroad Era, Progressive Era reforms, Hollywood, the "West" as myth and memory, the Great Depression Era, World War II development, suburbanization, conflict and activism in marginalized populations, the new conservatism, ecological issues, the changing politics of the state and current events. Graded or Pass/No Pass option.

**ETHS G150 3 Units (54 lecture hours)****Ethnic Groups of the United States: Their Histories****Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is identical to HIST G155. This course covers the History of the United States from the pre-Columbian era to the modern day through the experiences of Native Americans, African Americans, Latinx Americans, and Asian Americans. Special consideration will be given to how these ethnic groups shaped the culture and identity of the United States. Furthermore, the history of these groups will be examined against the interconnections of racial, gender, and social (i.e. "The Big Three") power hierarchies that contribute to inequities in American society. Lastly, this course will explore the mission of the historic social justice movements which continue to combat these inequities. Graded or Pass/No Pass option.

**ETHS G167 3 Units (54 lecture hours)****Psychology of Racism and Oppression****Advisory:** PSYC G100.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is identical to PSYC G167. This course examines psychological theory, research and impact of racism, oppression, prejudice, and discrimination. It explores the underpinnings of oppression, racialization, and racism as well as the psychological and sociocultural effects of lived experiences of the four core racialized groups: African Americans, Asian Americans, Native Americans, and Latinx Americans. It investigates triggers of prejudice and the complex psychological patterns among majority and nonmajority groups. Students also learn about current movements of equity and resistance as they relate to the psychological impact experienced by communities of color. Graded or Pass/No Pass option.

**ETHS G181 3 Units (54 lecture hours)****American Government: The Politics of Race and Ethnicity****Advisory:** ENGL G100 or ENGL G100S.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is identical to PSCI G181. This course provides an introduction to United States and California governments and examines their constitutions, political institutions and processes, and political actors. Students will analyze the politics of race and ethnicity and its effect on political behavior, institutions and the exercise of political power. Central to this study will be the history, experiences and contributions of African Americans, Asians, Native Americans and Latinx. Additionally, this course will focus on policy content and relevant political issues facing racial and ethnic populations. Graded or Pass/No Pass option. **C-ID:** POL 110.

**ETHS G255 3 Units (54 lecture hours; 0 lab hours)****Intercultural Communication****Advisory:** CMST G110.**Grading Mode:** Standard Letter, Pass/No Pass**Transfer Credit:** CSU; UC.

This course is identical to CMST G255. This course analyzes the study, practice, and application of communication theories as they relate to different cultural, co-cultural, ethnic, and racial groups including African American, Native American, Asian, and Latina/o populations. Current structural issues such as immigration, multiculturalism, racism, and language policies are critically reviewed through a rhetorical lens. Communication is examined in both cross-cultural and intercultural settings with emphasis on interpersonal effectiveness, including skills in nonverbal processing, assessment of different cultural interactional patterns, and anti-racist practices to build a just and equitable society. Graded or Pass/No Pass option. **C-ID:** COMM G150.