

ENGLISH (ENGL)

ENGL G100 4 Units (72 lecture hours)

Freshman Composition

Prerequisite(s): ENGL G090 or ENGL G099 or ESL G120 or achieve qualifying score on English Placement.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC: ENGL G100, ENGL G100H and ENGL G100S combined: maximum credit, 1 course ENGL G100S :maximum credit, 4 units.

Composition and revision of essays, critical thinking, critical reading and documentation. Recommended for all liberal arts majors and those planning to transfer to a four-year college or university. Instructor may recommend up to one additional hour per week in the Writing Center. Graded. **C-ID:** ENGL 100.

ENGL G100S 6 Units (108 lecture hours)

Freshman Composition with Support

Advisory: ESL G120, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC: ENGL G100, ENGL G100H and ENGL G100S combined: maximum credit, 1 course ENGL G100S :maximum credit, 4 units.

Formerly ENGL G103 Freshman Composition Intensive. This course allows students to fulfill their English composition requirement while concurrently receiving extra time, support and assistance. The Freshman Composition component of the class emphasizes the composition and revision of essays, critical thinking, critical reading, and documentation. The additional class time allows for extra assistance in English writing skills, grammar, sentence structure, usage, and punctuation, with a concentration on writing expository paragraphs. The emphasis on paragraph development will complement the writing of the expository and argumentative essay. Graded. **C-ID:** ENGL 100.

ENGL G110 4 Units (72 lecture hours)

Critical Thinking, Reading And Writing Through Literature

Prerequisite(s): ENGL G100, ENGL G100H, ENGL G100S, ENGL G103, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC: Credit Limitation: ENGL G110 and ENGL G110H combined: maximum credit, 1 course.

This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. Graded. **C-ID:** ENGL 110.

ENGL G112 3 Units (54 lecture hours)

Appreciation Of Literature

Prerequisite(s): ENGL G100 or ENGL G100S.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This course is a broad introduction to literary genres, elements and techniques in cultural/historical context. Literary works will be chosen from all three genres and various historical periods. The readings will illustrate various genres, historical contexts and cultural contexts, as well as the relationships between them. Graded. **C-ID:** ENGL 120.

ENGL G114 3 Units (54 lecture hours)

Great Myths And Legends

Prerequisite(s): ENGL G100, ENGL G100H, ENGL G100S, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC: Credit Limitation: ENGL G114 and ENGL G114H combined: maximum credit, 1 course.

This course surveys the famous myths and legends of various world cultures. Readings include original myths and legends as well as critical approaches. The course deals with universal topics such as creation, destruction, and the relationship between gods and the natural world. Graded or Pass/No Pass option.

ENGL G127 4 Units (72 lecture hours)

Introduction to Screenwriting

Prerequisite(s): ENGL G100 or ENGL G100S.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

This course focuses on scriptwriting for movies and television, with particular attention given to traditional formatting, narrative, plot and structure, staging, scene design and development, and character. Students will learn techniques to improve these writing and narrative abilities and leave the class ready to compose a complete and cohesive screenplay in the medium of their choice. Graded.

ENGL G143 3 Units (54 lecture hours)

Children's Literature

Prerequisite(s): ENGL G100, ENGL G100H, or ENGL G100S.

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Formerly: Introduction to Children's Literature. This course introduces representative works of children's and young adult literature and develops students' close reading and analytical writing skills while promoting an appreciation for the aesthetic qualities and prominent themes of these genres. Graded. **C-ID:** ENGL 180.

ENGL G147 **3 Units (54 lecture hours)**
Introduction to Science Fiction
Prerequisite(s): ENGL G100 or ENGL G100S.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course will critically engage with science fiction texts written by American and international authors, and they will consider the aesthetic, cultural, historical, political, religious, and social implications of these works. In addition, students will explore the ways these narratives can be better understood through a rigorous application of a variety of literary theories. Given that the course will emphasize the importance of analytical close-reading, students will complete this course having arrived at a fuller and more nuanced comprehension of the literary value of science fiction. Graded.

ENGL G150 **3 Units (54 lecture hours)**
American Literature through the Civil War (1865)
Prerequisite(s): ENGL G100 or ENGL G100S.

Grading Mode: Standard Letter, Pass/No Pass
Transfer Credit: CSU; UC.

This course is a study of early American literature through the Civil War. This course will introduce students to many of the key American writers from the Colonial Era up until the Civil War. Graded or Pass/No Pass option. **C-ID:** ENGL 130.

ENGL G155 **3 Units (54 lecture hours)**
American Literature 1865 To The Present
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course is a study of American literature from the Civil War to the present. The course examines the texts and thematic concerns of the literature during this time period. Students define and deconstruct American literature—tracing significant writers who have shaped American cultural history, including women and minorities. The course also addresses varieties of critical approaches to the literature. Graded. **C-ID:** ENGL 135.

ENGL G160 **3 Units (54 lecture hours)**
Masterpieces of World Literature I (From Antiquity to the Mid-17th Century)
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC; Credit Limitation: ENGL G160 or ENGL G160H combined: maximum credit, 1 course.

Formerly: Masterpieces of World Literature. This course is a study of world literary masterpieces, in translation and English, from antiquity to the mid-17th century. The important literary contributions and achievements from the Americas, Europe, Africa, the Middle East, the Far East, and other regions are studied for their artistic merit, historical significance, and influences on modern cultures. Graded. **C-ID:** ENGL 140.

ENGL G161 **3 Units (54 lecture hours)**
Masterpieces of World Literature II (From the Mid-17th Century to the Present)
Prerequisite(s): ENGL G100 or ENGL G100H or appropriate English Placement score.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC; Credit Limitation: ENGL G161 or ENGL G161H combined: maximum credit, 1 course.

Formerly: ENGL G165 – Masterpieces of World Literature. This course is a study of world literary masterpieces, in translation and English, from the mid-17th century to the present. The important literary contributions and achievements from the Americas, Europe, Africa, the Middle East, the Far East, and other regions are studied for their artistic merit, historical significance, and influences on modern cultures. Graded. **C-ID:** ENGL 145.

ENGL G181 **3 Units (54 lecture hours)**
Shakespeare
Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G180. In this course, students will study the plays and poems of William Shakespeare. The course will focus on the politics, culture, and aesthetics of Shakespeare's work, as well as providing students with a knowledge of Shakespeare's influence on other writers. Graded.

ENGL G270 **3 Units (54 lecture hours)**
British Literature to 1800
Prerequisite(s): ENGL G100 or ENGL G100H or ENGL G100S or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

Formerly: ENGL G290 – Major British Authors. This course surveys the literature written in the British Isles up to the last quarter of the 18th century. Graded. **C-ID:** ENGL 160.

ENGL G275 **3 Units (54 lecture hours)**
British Literature Since 1800
Prerequisite(s): ENGL G100, ENGL G100S, ENGL G100H, or achieve qualifying score on English Placement.

Grading Mode: Standard Letter
Transfer Credit: CSU; UC.

This course is a study of selected writers in British literature from 1800 to the present. Students explore the historical, cultural, philosophical, and aesthetic implications of representative works and produce written analyses of assigned works. Graded. **C-ID:** ENGL 165.

ENGL G280 **3 Units (54 lecture hours)****Creative Writing**

Prerequisite(s): ENGL G100 or ENGL G100S or appropriate English Placement.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

This creative writing course is for students who wish to explore writing in the four literary genres. Students will engage in formal analysis of the genres in order to create their own texts. There are informal discussions and criticism of student writing by the class and instructor. Graded or Pass/No Pass option.

ENGL G281 **3 Units (54 lecture hours)****Creative Writing: Prose**

Prerequisite(s): ENGL G100 or ENGL G100H or achieve qualifying score on English Placement.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

A course for those who enjoy writing and want to concentrate on some form of prose: the short story, magazine article, screen play, stage play, autobiography, personal essay, and prose poetry. Informal discussion and criticism of student work by the instructor and the class. Graded or Pass/No Pass option. **C-ID:** ENGL 200.