

COMMUNICATION STUDIES (CMST)

CMST G100 3 Units (54 lecture hours)

Interpersonal Communication

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Formerly: COMM G100. This course is a survey of the process, analysis and theory of one-to-one oral communication. Content areas include self-concept, perception, cultural influences, listening, verbal messages, nonverbal messages, conversation, relational development and conflict management. Students will learn theories that explain human communication behavior and in addition will be required to practice effective interpersonal communication skills in various contexts. Graded or Pass/No Pass option. **C-ID:** COMM 130.

CMST G110 3 Units (54 lecture hours)

Public Speaking

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Formerly: COMM G110. This course focuses on understanding and applying the fundamental principles of public speaking. Students will learn to structure, outline, and research various types of speeches. The course provides practical skills to help students present information clearly, reasonably, and persuasively by giving individual speeches. An emphasis on listening and critical thinking is also utilized in evaluating the speeches of others. Graded. **C-ID:** COMM 110.

CMST G112 3 Units (54 lecture hours)

Small Group Dynamics

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Formerly: COMM G112. This course introduces communication principles and theory in a variety of small group contexts including problem-solving, conflict management, decision making, group norms, and leadership. Graded or Pass/No Pass option. **C-ID:** COMM 140.

CMST G180 3 Units (54 lecture hours)

Introduction to Mass Communication

Grading Mode: Standard Letter

Transfer Credit: CSU; UC.

Formerly: COMM G180. A survey of the major forms of mass media and their influence on the artistic, cultural and social expression of contemporary society. An evaluation and appreciation of advertising, propaganda, public relations, magazines, newspapers, books, radio, television, film, recorded music, and the Internet, including the impact of social media. Students will learn to analyze and identify trends, cause and effect and ethical issues in the mass media to help them become critical consumers of the media. Graded. **C-ID:** JOUR 100.

CMST G220 3 Units (54 lecture hours)

Essentials of Argumentation

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Formerly: COMM G220. This course focuses on methods of critical inquiry and advocacy highlighting the principles of argumentation: reasoning, critical thinking, evidence, and analysis. Theoretical components will guide the progression of analytical development and refutation. Graded or Pass/No Pass option. **C-ID:** COMM 120.

CMST G225 3 Units (54 lecture hours)

Negotiation and Mediation

Advisory: CMST G100.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Formerly: COMM G225. This course covers theories and strategies to address and settle conflict situations by utilizing the major tenets of both the negotiation and mediation (alternative dispute resolution) processes. Areas of focus include the assessment of conflict situations and the subsequent appropriate application of negotiation and mediation techniques as well as the different contexts for negotiation and mediation including family, school, community and business situations. Content will be explored via lecture, role playing, dialogue and in-class simulations. Graded or Pass/No Pass option.

CMST G255 3 Units (54 lecture hours)

Intercultural Communication

Advisory: CMST G110.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Formerly: COMM G255. This course is identical to ETHS G255. This course analyzes the study, practice, and application of communication theories as they relate to different cultural, co-cultural, ethnic, and racial groups including African American, Native American, Asian, and Latina/o populations. Current structural issues such as immigration, multiculturalism, racism, and language policies are critically reviewed through a rhetorical lens. Communication is examined in both cross-cultural and intercultural settings with emphasis on interpersonal effectiveness, including skills in nonverbal processing, assessment of different cultural interactional patterns, and anti-racist practices to build a just and equitable society. Graded or Pass/No Pass option. **C-ID:** COMM 150.

CMST G260 3 Units (54 lecture hours)

Organizational Communication

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU.

Formerly: COMM G260. This course focuses on understanding and applying the fundamental principles of communication in organizations. These elements include organizational communication models, the role of ethics and diversity, basic communication skills, interviewing skills, social media best practices, communicating in groups and teams, conflict management, leadership, and presentation skills. Students will learn to analyze, adapt, and improve their communication strategies in organizational settings by applying and practicing the knowledge and skills acquired in this course. Graded or Pass/No Pass option.

CMST G265

3 Units (54 lecture hours)

Gender Communication

Advisory: CMST G100.

Grading Mode: Standard Letter, Pass/No Pass

Transfer Credit: CSU; UC.

Formerly: COMM G265. This course explores the role, influence, effects, and significance of gender on our everyday communication interactions. Students will use theoretical perspectives to critically examine gender phenomena, gender socialization, and stereotypes to enable students to appreciate gender differences and interact more effectively. Graded or Pass/No Pass option.