

# VIET C160: VIETNAMESE FOR VIETNAMESE SPEAKERS

Item	Value
Top Code	111700 - Asian, South Asian and Pacific Islands (Chinese and Japanese)
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Formerly: VIET C260. VIET C160 is designed to enrich the communication skills of the Vietnamese bilingual student. The course focuses instruction on improving the communication skills in formal and familiar ways of speaking, reading, using correct grammar, spelling, vocabulary building, and composing. The course explores culture through readings, plays, and films. Class is conducted primarily in Vietnamese. ADVISORY: Native or near-native fluency in Vietnamese recommended. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Differentiate between spoken and written language and between formal and familiar Vietnamese linguistic patterns with attention to the orthographic code and mechanics of writing.
2. Demonstrate the techniques of public speaking by engaging in a debate.
3. Compare and contrast the current and historical cultural climate of Vietnam in order to understand the generation gap and tolerate cultural and political differences.

## Course Objectives

- 1. Differentiate between spoken and written language and between formal and familiar Vietnamese linguistic patterns with attention to the orthographic code and mechanics of writing.
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## Lecture Content

Vocabulary History, Culture and Society Science Health Contemporary Vietnamese History and Geography Political Systems Economies Urban Problems Goals Immigration Vietnamese alphabet Letter Sounds Double Consonants Double Vowels Inflections Uses of c and t; s and X, d, v, and gi. Words with n and ng. Words with ? and ~. Verbs Affirmative, Negative and Interrogative Forms Progressive Forms Past and Future Tenses Reflexive Verbs Formal and Familiar Commands Use of the verb to be Active and Passive Constructions Other grammar Nouns Gender Compound Nouns Plural Forms Prepositions Time Location Conjunctions Subordinate Clauses Idiomatic Forms Reading Poems, Short Stories, Chronicles and Legends Popular Sayings and Proverbs Culture Popular Sayings Proverbs and Idioms Traditional Music and Folk Songs Social And Political Issues in the Vietnamese Community Developing Business Relations with the Vietnamese

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Instructional Techniques

The course will combine a variety of activities, including lecture (with overhead transparencies, pictures and/or handouts) and video and/or audio presentations.

## Reading Assignments

Outside research and reading: Historical Vietnamese culture. Contemporary Vietnamese culture and geography Poems, short stories, chronicles and legends Popular sayings and proverbs Traditional music and folk songs Social and political issues in the Vietnamese community

## Writing Assignments

Written assignments to target the correct use of Vietnamese grammar including the Vietnamese alphabet, verbs, nouns, prepositions, conjunctions, subordinate clauses, and idiomatic forms.

## Out-of-class Assignments

Research and write short essays in Vietnamese on the following topics: Social And political issues in the Vietnamese community Political systems of Vietnam, current and historical Urban problems of Vietnam, current and historical

## Demonstration of Critical Thinking

Compare and contrast current and historical culture of Vietnam. Differentiate between the spoken and written language. Differentiate between formal and familiar Vietnamese linguistic patterns.

## Required Writing, Problem Solving, Skills Demonstration

Essay(s) comparing and contrasting aspects of Vietnamese culture and history. Demonstrate the techniques of public speaking by engaging in a debate. Pair and small group work. Role-playing. Listening comprehension activities.

## Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Minh Hong, T Do. *Tieng Viet: Introduction to Vietnamese Language and Culture*, 7rd ed. Sacramento, CA: Cosumnes River College, 2004 Rationale: Change textbook Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Coastline Library