

THEA G210: MUSICAL THEATER PERFORMANCE 1

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100700 - Dramatic Arts
Units	2 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Formerly: Musical Theater Production and Performance 1. Introduction to the principles and techniques of performing for musical theater. Students will learn and apply acting, dancing, solo and choral singing and audition techniques with emphasis on introductory participation in musical theater presentations such as musical comedy, musical drama, musical revues, opera or operettas presented at Golden West College. Actors will be selected through the audition/interview process. PREREQUISITE: Audition/interview. Transfer Credit: CSU; UC. C-ID: THTR 191. C-ID: THTR 191.

Course Level Student Learning Outcome(s)

1. Course Outcome
2. Complete an acting assignment in a live musical theater performance at Golden West College at an introductory level.

Course Objectives

- 1. Evaluate and analyze a musical theater script for rehearsal and performance at an introductory level
- 2. Create and dramatize the behavioral life of a musical theater character in rehearsal and performance at an introductory level
- 3. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
- 4. Apply basic skills and methods to performing a musical theater role on stage at an introductory level
- 5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen musical theater play at an introductory level
- 6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance of a musical theater play at an introductory level

Lecture Content

Lab Content

Musical Theater rehearsal and performance protocol and procedures. The actor's responsibilities The director's responsibilities Production staff responsibilities Evaluation of the historical and thematic elements of musical theater productions. The author's intentions The political, social, philosophical and moral agenda of the play. Interpretation and evaluation of the historical circumstances. Actor's script evaluation Scoring the role Exploration and creation of prior circumstances. Creation of the time and place obligations for the script. Identification and evaluation of character obligation. Musical Theater acting skills Relationship work with the other actors. Creation of the behavioral life of the character. Preparations for investing in the emotional life of the role. Outlining the needs and pursuits of the character. Staging of musical theater productions Working with the director. Justifying physical action. Creation of character behavior. Use of props, costumes and scenery elements. Rehearsal of musical theater productions Use of given circumstances to justify dialog. Use of voice with projection and clarity of speech. Creative collaboration with other actors. Integration of production elements for musical theater performance. Props Scenery Lighting/sound Costumes Musical Theater Performance Justification of play's action and dialog. Vocal performance Dynamics of dialog and behavior Warm-ups and preparations Responsible collaboration and performance standards

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Laboratory/Studio/Activity

Reading Assignments

Play scripts and librettos

Writing Assignments

Skill proficiency in musical theater acting at an introductory level Written critique of musical theater production presented

Out-of-class Assignments

Demonstration of Critical Thinking

The student will learn to evaluate the execution and performance of a successful musical theater production. Literary and historical production research appropriate to production assignment.

Required Writing, Problem Solving, Skills Demonstration

Student will demonstrate introductory level skill proficiency in acting, dancing and/or singing in a musical theater presentation.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required. Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/

theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Play scripts and librettos. Varies per production. 2. Optional digital and/or online video and audio recordings. Varies per production.