

# THEA G182: ADVANCED MAKE-UP

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is an advanced level course for film and stage make-up techniques including design, sculpting, molding, casting, and finishing techniques of prosthetic make-up. ADVISORY: THEA G177. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Use advanced makeup techniques to create stage makeup effects.
3. Create special effect makeup designs for stage, film, and other media while using prosthetic appliances.

## Course Objectives

- 1. Use safety and hygiene procedures of makeup design including elements of skin preparation and removal of makeup products.
- 2. Create old age, prosthetic, and corrective makeup effects at an advanced level.
- 3. Work collaboratively with the director, makeup designer, costume designer, and other members of the production and design team to prepare a makeup design appropriately interpreting an author's characterization.
- 4. Communicate advanced design application requirements to a makeup crew member, dresser, or actor.

## Lecture Content

Advanced makeup history and techniques Historical periods Recreating historical makeup Adaptation of period makeup for modern theater Script analysis Character analysis Research techniques Theory and techniques Appliance use Application techniques and theories Advanced corrective makeup Advanced old age makeup Advanced trauma makeups Advanced Creature and fantasy makeup Prosthetics Theatrical lighting Stage Film Outdoors High definition Print

## Lab Content

Tool selection and use Material selection and use Working with the actor/model Safety and hygiene Advanced make-up techniques Stage Camera friendly Film and other recorded media Print Special effects Digital media Corrective make-up Age Trauma Wounds, scars, liver spots, skin texture Blood effects High definition Creature and fantasy Prosthetics Mold Cast Application Finishing Advanced animal make-up with prosthetics Body painting

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Instructor handouts

## Writing Assignments

Attendance at live theatrical productions for the purpose of written critical evaluation of theatrical makeup in performance Written examinations on various procedures of makeup techniques Character design descriptions

## Out-of-class Assignments

Research and compilation of images for use in the course Participation as an advanced level makeup crew member in a live theatrical production

## Demonstration of Critical Thinking

Analysis of a play text, the director and costume designer's requirements, and research sources to create a comprehensive makeup design. Analysis of a design to source, procure and utilize appropriate tools and supplies.

## Required Writing, Problem Solving, Skills Demonstration

Creation of written character description with makeup charts. Skill demonstration of advanced-level techniques including the use of appropriate materials and tools.

## Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Corson, R., Glavan, J., Gore Norcross, B.. Stage Makeup, 11th ed. Routledge (Classic textbook), 2019 Rationale: Classic textbook

## Other Resources

1. Ben Nye makeup kit 2. Instructor handouts