

THEA G177: MAKE-UP

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is a practical introduction to the techniques of applying theatrical makeup. Recommended for students of drama/theater arts interested in gaining a better understanding of the proper uses of theatrical makeup. Required for students planning to transfer to California State University, Long Beach, Fullerton or Dominguez Hills. Students are required to attend Golden West College Theater Arts department productions. Transfer Credit: CSU; UC. C-ID: THTR 175. C-ID: THTR 175.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Explain the interaction of heredity, environment, temperament, health, and age as it is manifested in facial characteristics and displayed in theatrical makeup.
3. Analyze a play script or libretto to define and create a theatrical character through makeup.
4. Use all theatrical makeup materials properly and safely.
5. Function as a make-up technician under live theatrical production conditions.

Course Objectives

- 1. Create a character as defined in a play script or libretto through the use of theatrical makeup.
- 2. Understand the procedures, responsibilities and duties of a makeup crew member for a live theatrical production.
- 3. Identify, create and execute aging, corrective, character or fantasy makeup designs.
- 4. Identify, create and style wigs, hair pieces and/or facial hair as appropriate for a live theatrical production.

Lecture Content

Basic two dimensional art techniques Color Theory Chiaroscuro Anatomy of the head Heredity Environment Temperament Health and age Corrective Make-up techniques Character Make-up techniques Changing facial features through painted modelling techniques Texture changes to skin Three dimensional additions to make-up Creating fantasy make-ups Designing make-up Script analysis, character analysis Make-up materials and sources Procedures for make-up crew and techniques Making prosthetic make-up devices

Lab Content

Makeup techniques Types of facial structure Face Highlight Shadow Corrective Glamour Middle/Old Age Character Historical Fantasy Injuries Prosthetics/Wax Hair Techniques Wigs Hair pieces Facial hair

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

1.Stage Makeup in preparation for classroom discussions. 2.Play scripts and librettos for characterizations to be designed in makeup.

Writing Assignments

Creation of a written character chart for each assignment to include detailed character descriptions. Written examinations to demonstrate various procedures of makeup techniques. Attendance at live theatrical productions for the purpose of written critical evaluation of theatrical makeup in performance

Out-of-class Assignments

Attendance at live theatrical productions for the purpose of critical evaluation of theatrical makeup in performance Participation as makeup crew member in a live theatrical production

Demonstration of Critical Thinking

Critical thinking skills are being continually used in the student's selection process when making choices in overcoming the various obstacles that develop during the creation and execution (application) phase of the class. The student's ability at diagnosing and solving unfamiliar problems by synthesizing various concepts and techniques learned in class will contribute to an overall understanding of the working procedure in the make-up area.

Required Writing, Problem Solving, Skills Demonstration

Emphasis is placed upon the introduction and development of skills and talents required for an understanding and application of stage make-up in a theater environment. Written assignments may include the creation of character charts for each assignment, detailed character descriptions, and written exams demonstrating the various procedures of make-up techniques.

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Carson, R. Glavan, J. Gore Norcross, B. Stage Make-up, 11th ed. (Classic text) : Routledge, 2019, ISBN: 0136061532. Rationale: Latest edition. 2. Required Townsend, D. Foundations of Stage Makeup, 2 ed. Routledge, 2024

Other Resources

1. Make-up kit required: 2. Ben Nye Creme Make-up kit