

# THEA G174: SCENIC PAINTING AND TECHNICAL PRODUCTION TECHNIQUES

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is an introduction to and practical application of theatrical scenic painting and technical production techniques for stage scenery and stage properties. Color theory, textures, faux finishes, materials, scenic painting equipment and supplies, and the proper and safe usage of various tools will be emphasized. Students will demonstrate acquired skills through successful completion of projects including the painting of scenery and stage properties for live theatrical productions. Transfer Credit: CSU; UC. C-ID: THTR 192. C-ID: THTR 192.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Employ basic theatrical scenic painting techniques to paint scenery and props.
3. Employ basic theatrical scenic painting construction assignments and techniques to realize a completed scenic painting project or projects for the stage.
4. Collaborate with directors, scenic designers, and other design technicians to demonstrate the skills required for a technical theater scenic painting or properties crew member.

## Course Objectives

- 1. Critically evaluate orally and in writing scenic painting and technical production techniques including scenic and prop construction and painting.
- 2. Use hardware, equipment, materials and tools available to the scenic and prop construction artist and technical theater crew member.
- 3. Develop professional working standards for theatrical productions.

## Lecture Content

History of Scenic Design, Scenic Painting and Theatrical Properties 1600's - 1800's 20th century 21st century Contemporary theater Theories, Principles and Techniques Color Design Scenic painting Properties construction Technology Tools and materials Understanding of basic theatre terminology The physical theatre Technical theatre elements Production elements Assignment to production and performance responsibilities Meeting and collaborating with the production team Director Designers Scenic Designer Painting Charge Cast Crew Evaluating the design Scenic painting Properties construction Realizing project outcomes

## Lab Content

Scenic painting principles and techniques Two and three dimensional scenic painting techniques Life-size scale, detailed backdrop painting Realistic interior painting Floor and tile painting Faux finishes and brush techniques Furniture and set decoration Furniture finishing and painting Properties Construction Decoration Painting of hand props Painting of specialty props Painting of foam and sculpted props Materials Properties of theatrical paint Brushes, rollers and other application processes Crew duties, procedures and responsibilities Paint crew Technical production crew Prop crew Scenic painting projects Organizational methods Project management Safety Requirements

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Reading Assignments

Play scripts Instructor handouts Historical and practical research materials necessary for the realization of a scenic painting or properties project.

## Writing Assignments

Viewing of live theatrical productions for the purpose of critical evaluation. Written identification and definition of scenic painting and technical production crew terms and techniques.

## Out-of-class Assignments

Scenic painting or technical production crew assignments employ various concepts presented in class in actual theatrical production circumstances.

## Demonstration of Critical Thinking

Students will synthesize a variety of concepts in order to compare and contrast choices in scenic painting of various elements in a realized theatrical production which will contribute to an understanding of working procedures in scenic painting and technical production crew.

## Required Writing, Problem Solving, Skills Demonstration

Viewing of live theatrical productions for the purpose of critical evaluation. Students will provide written definitions of scenic painting, stage properties and technical production crew vocabulary and techniques. Students will demonstrate their understanding of learned skills several times during the semester. Students will synthesize a variety of concepts in order to compare and contrast alternative choices

in the painting of a realized theatrical production which will contribute to a development of an understanding of the working procedures in scenic painting.

### **Eligible Disciplines**

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Stagecraft: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience, Theater arts: See drama/theater arts Master's degree required.

### **Textbooks Resources**

1. Required Troubridge, E. Theatrical Scenic Art, ed. (Classic text) : Crowood Press Ltd., 2018 Rationale: Classic text. 2. Required Rose Ivey, J. The Scenic Charge Artist's Toolkit, 1 ed. Routledge, 2021

### **Other Resources**

1. Play scripts Instructor handouts