

# THEA G169: STAGECRAFT 4 - ADVANCED 2

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

Students will continue the study of theatrical stagecraft at an advanced level reflecting consistent excellence, execution and creative problem solving. Strong and focused emphasis on professional level application of vocabulary, theory, skills, and the collaborative nature of stagecraft and technical theater production will be expected. Students will assume leadership roles in the organization, fabrication, execution and/or arrangement of the structural elements of theatrical stagecraft as required in scenery construction, scenic painting, stage lighting and rigging, stage props, technical theatre operations and stage projections. PREREQUISITE: THEA G168 or instructor permission. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an advanced level reflecting consistent excellence and execution.
3. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an advanced level reflecting consistent excellence and execution.
4. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an advanced level reflecting consistent excellence and execution.
5. Define and employ advanced techniques of stage lighting and rigging along with advanced techniques of projection design and implementation reflecting consistent excellence and execution.
6. Explain and employ learned theatrical scenic painting techniques at an advanced level reflecting consistent excellence and execution.

## Course Objectives

- 1. Create, organize, fabricate or arrange the structural elements of theatrical scenic design as specified at an advanced level reflecting consistent excellence in execution.

- 2. Create, organize, fabricate and/or prepare stage lighting and stage projection as required for theatrical productions and/or operations reflecting consistent excellence in execution.
- 3. Create, design, organize, fabricate, and specify and acquire materials and supplies to produce stage properties, property charts and special effects as required for theatrical productions and/or operations at an advanced level reflecting consistent excellence in execution.
- 4. Execute scenic painting of a set, stage property or other items as required and specified for theatrical productions and/or operations at an advanced level reflecting consistent excellence in execution.
- 5. Employ methods for successful and productive artistic collaboration

## Lecture Content

Advanced principles of theatrical stagecraft reflecting consistent excellence and level of execution Advanced application of deductive, experiential, inductive and/or practiced learning as it relates to: Creative problem solving Organization Fabrication Execution of structural elements of stagecraft and theatrical design Set construction techniques Advanced technical theater operations and best practices: Theatrical scene shop inventory, stock and materials Theatrical scene shop material acquisitions Scene shop organization and procedures Methods for productive and successful artistic collaboration

## Lab Content

At an advanced level reflecting consistent excellence and execution, student will explain, demonstrate and/or employ: Use of materials (paint, lighting instruments, projection media, building supplies, lumber and hardware) and tools (hand tools, drills, rulers, measuring devices, patterns, forms, etc.) . Set construction techniques including implementation, fabrication and execution as required by design Principles and methods of scenic painting including creation, fabrication and material acquisition as required by design Techniques and principles of stage lighting and rigging including creation, material acquisition, fabrication, and execution of design as required Concepts and techniques in the creation, organization, required design, fabrication, material acquisition and refurbishing of special effects and stage props including the creation of property charts Techniques and principles of stage projection and design as required including creation of projection media and/or acquisition of existing projection media Methods for productive and successful artistic collaboration

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Play scripts and musical scores Instructor handouts

## Writing Assignments

Written reviews of live theatrical performances for the purpose of critical evaluation Written identification and definition of stagecraft terms and techniques at an advanced level reflecting consistent excellence and execution

## **Out-of-class Assignments**

Attend and review live theatrical performances for the purpose of critical evaluation

## **Demonstration of Critical Thinking**

Students will demonstrate their understanding of learned skills several times during the semester

## **Required Writing, Problem Solving, Skills Demonstration**

Students will provide written definitions of stagecraft vocabulary and techniques at an advanced level reflecting consistent excellence and execution.

## **Eligible Disciplines**

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Stagecraft: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience, Theater arts: See drama/theater arts Master's degree required.

## **Textbooks Resources**

1. Required Carter, P. The Backstage Handbook: An Illustrated Almanac of Technical Information, (Classic) ed. New York: Broadway Press, 1994  
Rationale: Classic text. Latest text. 2. Required Gillette, J.M, Dionne, R.. Theatrical Design and Production, 9th ed. New York: McGraw Hill, 2023

## **Other Resources**

1. Play scripts and musical scores Instructor handouts