

THEA G168: STAGECRAFT 3 - ADVANCED

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Students will continue the study of theatrical stagecraft with an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at a demonstrated advanced level of skill. Students will organize, fabricate or arrange the structural elements of theatrical stagecraft as specified using deductive, experiential, inductive and practiced learning skills. PREREQUISITE: THEA G167 or instructor permission. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an advanced level.
3. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an advanced level.
4. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an advanced level.
5. Define and employ advanced techniques of stage lighting and rigging along with intermediate level techniques of projection design and implementation.
6. Explain and employ learned theatrical scene painting techniques at an advanced level.

Course Objectives

- 1. Employ accepted stagecraft concepts to organize, fabricate or arrange the structural elements of theatrical design as specified at an advanced level.
- 2. Fabricate and execute elements of a scenic design as required for a theatrical production.
- 3. Prepare stage lighting and stage projections as required for theatrical productions and/or operations including the acquisition of projection media.

- 4. Organize, fabricate, and acquire materials to produce stage properties and special effects as required for a theatrical production.
- 5. Execute scenic painting of a set, stage property or other item as required and specified for theatrical productions and/or operations.
- 6. Employ management and production methods for successful and productive artistic collaboration

Lecture Content

Advanced principles of theatrical stagecraft Organization Fabrication Execution of structural elements of stagecraft and design Set construction techniques Basic application of deductive, experiential, inductive and practiced learning skills Technical theater operations and best practices Theatrical scene shop inventory Theatrical scene shop material acquisitions Scene shop organization and procedures Methods for successful and productive artistic collaboration

Lab Content

Use of materials (paint, lighting instruments, projection media, building supplies, lumber and hardware) and tools (hand tools, drills, rulers, measuring devices, patterns, forms, etc.) at an advanced level Techniques and principles of set construction including fabrication and execution of a design as required at an advanced level Techniques and principles of scenic painting including organization, fabrication and material acquisition of a design as required at an advanced level Techniques and principles of stage lighting and rigging including material acquisition, fabrication, and execution of a design as required at an advanced level Techniques and principles in the organization, required design, fabrication, material acquisition and refurbishing of existing inventory of stage props at an advanced level Techniques and principles of stage projection and design as required including development of projection media and/or acquisition of existing projection media Methods for successful and productive artistic collaboration

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Play scripts and musical scores Instructor handouts

Writing Assignments

Written reviews of live theatrical performances for the purpose of critical evaluation Written identification and definition of stagecraft terms and techniques at an advanced level

Out-of-class Assignments

Attend and review live theatrical performances for the purpose of critical evaluation

Demonstration of Critical Thinking

Students will demonstrate their understanding of learned stagecraft skills several times during the semester

Required Writing, Problem Solving, Skills Demonstration

Students will provide written definitions of stagecraft vocabulary and techniques at an advanced level

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Stagecraft: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience, Theater arts: See drama/theater arts Master's degree required.

Textbooks Resources

1. Required Carter, P. The Backstage Handbook: An Illustrated Almanac of Technical Information, (Classic) ed. New York: Broadway Press, 1994
Rationale: Classic text. Latest text. 2. Required Gillette, J.M, Dionne, R. Theatrical Design and Production, 9th ed. New York: McGraw Hill, 2023

Other Resources

1. Play scripts and musical scores Instructor handouts