

THEA G167: STAGECRAFT 2 - INTERMEDIATE

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Students in this course will continue the study of theatrical stagecraft including scenery construction, set painting, stage lighting and rigging, stage props and technical theatre operations along with an introduction to stage projections. There will be an emphasis on vocabulary, theory, skills, application and the collaborative nature of stagecraft and technical theater production at an intermediate level. PREREQUISITE: THEA G166 or instructor permission. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply principles of stagecraft including the use of materials, tools and techniques in mounting a theatrical production at an intermediate level.
3. Explain and demonstrate set construction techniques including flats and platform construction and the safe and effective use of hand tools and power tools used in stagecraft at an intermediate level.
4. Apply learned techniques in the organization, building and acquisition of stage properties including the use of property charts at an intermediate level.
5. Define and employ intermediate techniques of stage lighting and rigging along with basic techniques of projection design and implementation at an intermediate level.
6. Explain and employ learned theatrical scene painting techniques at an intermediate level.

Course Objectives

- 1. Apply principles of stagecraft at an intermediate level.
- 2. At an intermediate level, employ learned techniques of stagecraft in scenic design and building, stage lighting, stage properties, scenic painting and/or theatrical projection in mounting a theatrical production.

Lecture Content

Principles of theatrical stagecraft History of stagecraft and technical theatrical Scenery Props Furniture and Set Decorating Special Effects, Projection and Lighting Advances in stagecraft and technical theater Digital Technology Automation Computer Aided Technologies Technical theater operations Technical Director and Crew Prop Master and Crew Furniture and Set Decorating Designer and Crew Scenic Designer and Crew Special Effects, Projection and Lighting Designer and Crew

Lab Content

Review principles of theatrical stagecraft Intermediate techniques and principles of technical theater operations Use of materials and tools at an intermediate level Techniques and principles of set construction at an intermediate level Techniques and principles of set painting at an intermediate level Techniques and principles of stage lighting and rigging at an intermediate level Techniques and principles in the organization, building and acquisition of stage props at an intermediate level Introduction to the principles and techniques of stage projection

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Play scripts and musical scores Instructor handouts

Writing Assignments

Written reviews of live theatrical performances for the purpose of critical evaluation Written identification and definition of intermediate level stagecraft terms and techniques

Out-of-class Assignments

Attend and review live theatrical performances for the purpose of critical evaluation

Demonstration of Critical Thinking

Students will demonstrate their understanding of learned skills several times during the semester

Required Writing, Problem Solving, Skills Demonstration

Students will provide written definitions of intermediate level stagecraft vocabulary and techniques

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Stagecraft: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience, Theater arts: See drama/theater arts Master's degree required.

Textbooks Resources

1. Required Carter, P. The Backstage Handbook: An Illustrated Almanac of Technical Information, (Classic) ed. New York: Broadway Press, 1994 Rationale: Classic text. Latest edition. 2. Required Gillette, J.M. Dionne, R. Theatrical Design and Production, 9th ed. McGraw Hill, 2023

Other Resources

1. Play scripts and musical scores Instructor handouts