

THEA G128: PLAY PRODUCTION AND PERFORMANCE 4

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	1,2 Total Units
Hours	54,108 Total Hours (Lab Hours 54,108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at an advanced level: stage scenery, stage lighting, stage makeup, stage costumes, house management, stage management, and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. ADVISORY: Audition/interview. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live theatrical production at Golden West College at an advanced level.
3. Complete a technical theater assignment in a live theatrical production at Golden West College at an advanced level.
4. Complete a stage management or house management assignment in a live theatrical production at Golden West College at an advanced level.

Course Objectives

- 1. Explain and demonstrate all aspects of theater production as appropriate for an advanced level student.
- 2. Accept greater responsibility and employ advanced level understanding of the cooperative process of working with directors and designers from rehearsal through public performance.
- 3. Apply advanced level skills and an understanding of rehearsal and performance protocols in acting.
- 4. Apply advanced level skills, understanding of rehearsal and performance protocols, and application of management and production procedures in one or more of the following areas: stage management, house management, stage lighting, construction, rigging and painting of stage scenery, stage makeup, stage costumes, theatrical sound, equipment, terms and rehearsal management.

Lecture Content

Lab

Lab Content

Identification of one or more areas of study Acting Stage management House management Construction and rigging of stage scenery Painting of stage scenery Stage lighting Stage costumes Stage makeup Theatrical sound Technical or acting assignment General overview Rehearsal procedures and protocols Performance procedures and protocols Technical theater procedures and protocols Collaborative nature of production Artistic staff Production and design staff Cast Organization and production of a semester project depending on area of study Post-performance Evaluation Discussion

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Discussion and evaluation Laboratory/Studio activity

Reading Assignments

Play scripts and librettos

Writing Assignments

Written critical evaluation of theatrical production presented Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Semester project or projects depending on area of study chosen

Out-of-class Assignments

Literary and historical research as appropriate to the assignment and/or area of study chosen Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Demonstration of Critical Thinking

The ability to identify, understand the challenges and critically evaluate the area of study chosen while executing all skills required at an advanced level

Required Writing, Problem Solving, Skills Demonstration

Demonstrated skill proficiency and advancement of knowledge in acting, stage management, house management, stage lighting, construction and painting of stage scenery, stage makeup, stage costumes, and/or theatrical sound at an advanced level. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation.

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Published play scripts and libretto. Varies by production.