

THEA G126: PLAY PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	1-2 Total Units
Hours	54-108 Total Hours (Lab Hours 54-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course provides participation in the preparation of theatrical productions presented to the community in one or more of the following areas at a beginning level: stage scenery building and painting, stage lighting, stage makeup, stage costumes, house management, stage management, and acting. Actors will be selected through audition. All others will identify a preference for production assignments through the interview process. ADVISORY: Audition/interview. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live theatrical production at Golden West College at a beginning level.
3. Complete a technical theater assignment in a live theatrical production at Golden West College at a beginning level.
4. Complete a stage management or house management assignment for a live theatrical production at Golden West College at a beginning level.

Course Objectives

- 1. Rehearse and apply learned skills in acting at a beginning level.
- 2. Apply learned skills in stage management and house management at a beginning level
- 3. Apply learned skills in one or more of the following areas of technical theater production at a beginning level: stage lighting, construction and painting of stage scenery, stage makeup, stage costumes, and theatrical sound.

Lab Content

Identification of one or more areas of study Acting Stage management House management Stage lighting Construction of stage scenery Rigging of stage scenery Painting of stage scenery Stage makeup Stage costumes man'; mso-bidi-font-family: 'Times New Roman'; color: black; Theatrical sound Acceptance of a technical and/or acting assignment Rehearsal protocol Performance protocol Industry standard procedures related to assignment Organization and production of a semester project or projects related to area of study Post-performance Evaluation Discussion

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Discussion and evaluation Laboratory/Studio Activity

Reading Assignments

Play scripts and librettos

Writing Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Semester projects depending on area of study chosen

Out-of-class Assignments

Literary and historical research as appropriate to the assignment and/or area of study chosen Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Demonstration of Critical Thinking

The ability to identify, understand the challenges and critically evaluate the area of study chosen while executing all skills required at a beginning level

Required Writing, Problem Solving, Skills Demonstration

Demonstrated skill proficiency and advancement of knowledge in acting, stage management, house management, stage lighting, construction and painting of stage scenery, stage make-up, stage costumes, and/or theatrical sound at a beginning level. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Published play scripts and libretto. Varies by production.

Lecture Content

This is a Lab course.