

THEA G125: PLAY PERFORMANCE 1

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	1-2 Total Units
Hours	54-108 Total Hours (Lab Hours 54-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Formerly: THEA G171 – Play Production. (or Play Production and Performance) This course provides participation in the acting, rehearsal, and performance of theatrical productions presented to the community at an introductory level. Actors will be selected through the audition/interview process. PREREQUISITE: Audition/interview. Transfer Credit: CSU; UC. C-ID: THTR 191. C-ID: THTR 191.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Complete an acting assignment in a live theatrical production at Golden West College at an introductory level.
3. Analyze a script for rehearsal and performance at an introductory level.
4. Dramatize the behavioral life of a character in rehearsal and performance at an introductory level.

Course Objectives

- 1. Demonstrate a strong work ethic within a professional framework of collaboration at an introductory level
- 2. Apply basic skills and methods to performing a role on stage at an introductory level
- 3. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play at an introductory level
- 4. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance at an introductory level

Lecture Content

Lab Content

Rehearsal and performance protocol and procedures The actor s responsibilities The director s responsibilities Production staff responsibilities Evaluation of the historical and thematic elements of the play The author s intentions The political, social, philosophical and moral agenda of the play Interpretation and evaluation of the historical circumstances Actor s script evaluation Scoring the role Exploration and creation of prior circumstances. Creation of the time and place obligations for the script. Identification and evaluation of character obligation Acting skill approaches Relationship work with the other actors Creation of the behavioral life of the character Preparations for investing in the emotional life of the role Outlining the needs and pursuits of the character Staging Working with the director Justifying physical action Creation of character behavior Use of props, costumes and scenery elements Rehearsal Use of given circumstances to justify dialog Use of voice with projection and clarity of speech Creative collaboration with other actors Integration of production elements with performance Props Scenery Lighting/sound Costumes Performance Justification of play s action and dialog Vocal performance Dynamics of dialog and behavior Warm-ups and preparations Responsible collaboration and performance standards

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Laboratory/ Studio/Activity

Reading Assignments

Play scripts and librettos

Writing Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation.

Out-of-class Assignments

Literary and historical research as appropriate to the assignment and/or area of study chosen. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation.

Demonstration of Critical Thinking

The ability to identify and clearly understand the challenges present in the area of study chosen while executing all skills required at an introductory level

Required Writing, Problem Solving, Skills Demonstration

Student will be expected to improve and advance their knowledge of the area of study chosen and demonstrate proficiency at an introductory level. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or

humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Published play scripts and libretto. Varies by production.