

THEA G120: APPRECIATION OF THE THEATER

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course will introduce students to the full spectrum of live theatrical plays in performance with emphasis on theater history and the role of the director, designer and actor. This course will enable students to understand, appreciate and evaluate live theatrical plays in performance. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Define basic stagecraft terms and techniques.
3. Explain the historical period and perspective of theater, playwrights and their plays.
4. Analyze the artistic merits of live theatrical plays in performance.

Course Objectives

- 1. Describe the artistic and collaborative process of creating live theatrical productions.
- 2. Examine the value of the play-going experience.
- 3. Discuss theater's historical impact on society, culture and diversity.

Lecture Content

A. The Experience of Theater 1. Theater history 2. Categories and Genres a. Greek Theater b. The Renaissance in England c. Neoclassicism d. Restoration e. Realism and Naturalism f. Types of Drama g. Types of Tragedy h. Types of Comedy i. Types of Melodrama 3. The 20th Century 4. Contemporary playwrights 5. Musical theater 6. Theatrical Terms B. Going to the Theater 1. Theater Relevance 2. Researching Venues 3. Purchasing Tickets nb sp; 4. Importance of the Audience and Audience Expectations 5. Types of Performances 6. Types of Theaters and Stage

Spaces 7. The Performance 8. The Actors 9. The Director and The Producer 10. The Playwright 11. Theatrical design elements: a. Scenery b. Costume and Make-up c. Lighting d. Sound e. Special effects C. After The Performance 1. How to view and enjoy a play 2. Overview of theatrical criticism 3. Report Guidelines D. The Theater Today: What, Who and Where 1. Definition of Theatre 2. Leading Figures in Theater Around the World 3. Print Resources ; 4. Internet Resources E. Theatrical Awards

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Text Websites

Writing Assignments

Written reviews of plays analyzing all aspects of the live technical theater production Homework assignments and discussions Essay questions on examinations Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Reports

Out-of-class Assignments

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Demonstration of Critical Thinking

Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation Homework assignments and discussion topics that define and provide examples of specific theatrical terminology and techniques. Other topics for assignments may include theatrical history, technical production, and genres of theater

Required Writing, Problem Solving, Skills Demonstration

1. Written reviews of plays analyzing all aspects of the live technical theater production 2. Homework assignments and discussions 3. Essay questions on examinations 4. Reports 5. Attendance at live Golden West College or professional theatrical productions (with permission of instructor) for the purpose of critical evaluation

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Cohen, R. and Sherman, D.. Theatre Brief, 12th ed. McGraw Hill-Education, 2020

Other Resources

1. Play scripts and libretto