

THEA G112: THEATER HISTORY AND LITERATURE - 1800 TO MODERN

Item	Value
Curriculum Committee Approval Date	04/18/2023
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course introduces the historical and literary origins of theater from 1800 to modern theater through a study of dramatic literature. The general nature of dramatic presentation including elements of dramatic structure, types of drama, and the contributions of the playwright, actor, director, designer, technician, and audience will be included. The course includes an introduction to the important eras in theater history through the literary analysis and study of several well-known plays. Students are required to attend Golden West College Theater Arts department productions. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify the historical, societal, and cultural elements of theater including dramatic structure, theater history, and the contributions of the playwright, actor, director, designer, and technician.
3. Contrast different genres of drama and how they contributed to the develop of theater.
4. Evaluate individual creative elements that contribute to theatrical presentations.
5. Analyze theatrical literature from 1800 to modern.
6. Compose written critical evaluations of live theatrical performances from 1800 to modern.

Course Objectives

- 1. Explain the merits of diverse reading, play viewing, writing, and presentation experiences for theater from 1800 to modern.

- 2. Use theater vocabulary and terms to critically analyze modern theatrical literature.
- 3. Analyze literary elements of modern theatrical works from 1800 through the present.

Lecture Content

General nature and forms of dramatic presentations Inter-relationships of theater with music, art, architecture, philosophy, psychology, and religion Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Literary analysis of theatrical literature Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Contributions of playwrights and analysis of dramatic structure Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Historical, societal, and cultural context Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Evolution and importance of scenic artists, designers, technicians, and production methods Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Essential qualities of great actors and directors Romanticism, Realism, and Comedy - 1800 to present American and European Theater and Drama - 1917 to present World Theater Critical appreciation of theatrical presentations

Method(s) of Instruction

- Lecture (02)

Reading Assignments

Textbook Websites Play scripts

Writing Assignments

Written analysis of plays Homework assignments and reports Class presentations Attendance at live theatrical presentations for the purpose of written critical evaluation Analysis and critiques of recorded materials

Out-of-class Assignments

Attendance at live theatrical presentations for the purpose of written critical evaluation

Demonstration of Critical Thinking

Analysis of historical, societal, and cultural context of plays Evaluation of class presentations Attendance at live theatrical presentations for the purpose of written critical evaluation

Required Writing, Problem Solving, Skills Demonstration

Written analysis of plays Homework assignments and reports Class presentations Attendance at live theatrical presentations for the purpose of written critical evaluation Analysis and critiques of recorded materials

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Brockett, Oscar G. and Ball, Robert J. The Essential Theater (Enhanced) and Plays for the Theatre: A Drama Anthology (Enhanced), 11th ed. (Classic): Wadsworth Cengage Learning, 2016 Rationale: Newer versions not available.

Other Resources

1. Play scripts and anthologies