

THEA G110: ACTING FOR THE CAMERA

Item	Value
Curriculum Committee Approval Date	02/18/2020
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 54; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course introduces the special techniques of acting for the motion picture and television cameras. Areas of study include development of basic on-camera acting techniques for film, video and television. Students are expected to participate in on-camera class exercises and improvisations, prepare memorized scenes and, orally and in writing, critique acting techniques and skills found in film, video and television productions. Emphasis will be placed on the audition process for commercials and TV/film technique along with the understanding of the various camera angles, shots, positions and actor behaviors unique to acting before a camera. Students are required to attend Golden West College Theater Arts Department productions. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform the basic techniques of acting for the camera as it relates to film, video, television, digital and online presentations.
3. Prepare and rehearse material to be presented on camera.
4. Define the general history of acting for the camera and its current trends, terminology and requirements relating to film, video, television, digital and online presentations.
5. Attend live theatrical acting performances and/or filmed acting presentations for the purpose of written evaluation.
6. Apply the skills necessary to audition, rehearse and perform in a full production of a situation comedy, working with a technical crew, director and producer.

Course Objectives

- 1. Use basic techniques and terminology for acting for the camera in film, video, television, digital and online presentations.
- 2. Employ specific rehearsal techniques for acting for the camera presentations.
- 3. View acting performances on film, video, television, digital and online platforms for the purpose of written critical evaluation.
- 4. Understand and use audition techniques for film, video, television, digital and online auditions.

Lecture Content

Introduction to Acting for the Camera Terminology and vocabulary Exercises Relaxation Sense and environment exercises Basic vocal techniques and warm-ups Improvisation for the camera Character and characterization Theories and techniques for using the camera Finding your role and your character for the camera Memorization methods Studying the part Acting for commercials Acting for film Basic improvisation techniques Cold readings Movement with camera Acting with the head on camera Emotion and rhythm with the camera The actor's relations with the film industry The business of acting for the camera The actor's support personnel The audition Resume and headshots

Lab Content

Acting for the Camera Techniques Rehearsal Recording of assigned scenes and monologues Working with the camera within particular performance parameters Specific acting for the camera techniques Film Video Television Online Digital

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and /or discussion Laboratory/Studio/Activity

Reading Assignments

Textbook Websites Trade publications

Writing Assignments

Homework assignments Written and oral critiques of acting for the camera scenes and monologues Written critiques of live theatrical productions Analysis and critiques of acting for the camera visual materials (video, DVD, internet, digital)

Out-of-class Assignments

Resume and headshot

Demonstration of Critical Thinking

Evaluation and discussion of class presentations Demonstration of acting for the camera techniques Critiques of acting for the camera scenes and monologues Evaluation of a video record of student's performance

Required Writing, Problem Solving, Skills Demonstration

Skill proficiency in acting for the camera Homework assignments Written and oral critiques of acting for the camera scenes and monologues Written critiques of live theatrical productions Analysis and critiques of acting for the camera visual materials (video, DVD, internet)

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Reinking, Cathy. How to book acting jobs 3.0: Through the Eyes of a Casting Director - Across All Platforms, ed. Bowker, 2019

Other Resources

1. Scripts, sides and scenes for film, video, television, online and digital productions 2. Trade publications 3. Online digital audition, casting and submission websites.