

# THEA G106: ACTING 1

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Local General Education (GE)	<ul style="list-style-type: none"> <li>Area 3 Arts and Humanities (GC)</li> </ul>
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> <li>CSU C1 Arts (C1)</li> </ul>

## Course Description

Formerly: Acting Fundamentals. This course is an introduction to the discipline of acting. Areas of study include basic acting techniques, interaction, characterization and emotion. Students are expected to participate in class exercises and improvisations, prepare memorized scenes and criticize various acting techniques orally and in writing. This course is required for Theater Arts majors. Students are required to attend Golden West College Theater Arts Department productions. Transfer Credit: CSU; UC. C-ID: THTR 151. C-ID: THTR 151.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform the basic techniques of acting including exercises in speech, stage movement, diction, stage improvisation and techniques of memorization and rehearsal protocols to present a scene taken from published professional theatrical literature
3. Compose a written critique of a live theatrical production.
4. Explain the general history of the acting profession and its current trends and requirements

## Course Objectives

- 1. Demonstrate beginning acting techniques including elements of speech, stage movement, diction, character development and stage improvisation.
- 2. Prepare, organize, and conduct rehearsals of theatrical literature to be presented.
- 3. Explain and demonstrate current trends and requirements in acting at a beginning level.
- 4. Attend live theatrical performances for the purpose of written critical evaluation.

## Lecture Content

Introduction to Acting/Preparing to Act Defining Acting Acting terminology and vocabulary Theatrical terminology and vocabulary Exercises Relaxation Trust Movement Preparation Goals and Obstacles Overcoming obstacles Self-consciousness Projection Doing vs being Acting With Others Interactive dynamics Emotion Characterization Making choices and the need for choices Scene Study and Monologues Contentless scenes Improvisations with a partner Finding your role Finding your character Memorization methods Studying the part Rehearsing and Performances Basic vocal techniques and warm-ups Rehearsal techniques Classroom performance and scene presentation Helpful criticism Reworking the monologue or scene Improvisation Basic improvisation techniques Composing a scene or monologue without previous study or preparation Creating physical and verbal life of the scene or monologue without preparation Stage Movement Warm-Ups Agility Walking Sitting and standing Velocity The dynamics of effort Audition Techniques Showing what you can do Kinds of auditions Cold readings Critical Techniques How to cope with criticism Helpful criticism Critical listening Critical watching

## Lab Content

Rehearsal and presentation Assigned scenes Assigned monologues Specific acting techniques Memorization methods Stage movement and stage business Techniques of improvisation for the stage

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Play scripts and librettos Trade publications Online industry websites

## Writing Assignments

1. Written analysis of acting texts  
2. Homework assignments  
3. Attendance at live theatrical productions for the purpose of critical evaluation

## Out-of-class Assignments

Attendance at live theatrical productions for the purpose of critical evaluation Homework assignments Acting exercises as assigned Preparation and rehearsal of acting presentations Analysis and critiques of visual materials (video, DVD, digital, online) as assigned

## Demonstration of Critical Thinking

Critical evaluation of live theatrical productions Evaluation and discussion of class presentations including scenes and monologues Critical analysis of acting techniques

## Required Writing, Problem Solving, Skills Demonstration

Written analysis of acting text as assigned Written and oral critiques of acting scenes Written critical evaluation of live theatrical productions Written analysis and critiques of visual materials (video, DVD, digital, online) as assigned

## Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Cohen, Robert. Acting One, 5th ed. (Classic text) : Mc Graw Hill, 2008 Rationale: Classic textbook. 2. Required Hagen, Uta. A Challenge for the Actor, 1st ed. (Classic text) : Charles Scribner's Sons, 1991 Rationale: Classic textbook. Will never be revised or updated. Considered the best textbook on acting and has been since publication.
3. Required Hagen, Uta. Respect for Acting, 2nd ed. (Classic text) : Wiley, 2008 Rationale: Classic textbook. Will never be revised or updated. Considered the best textbook on acting and has been since publication.

## **Other Resources**

1. Published play scripts and libretto.