

THEA C101: INTRODUCTION TO HISTORY AND LITERATURE OF THEATER

Item	Value
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Local General Education (GE)	- Area 3A Arts (CC1) - Area 3B Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	- Cal-GETC 3A Arts (3A) - Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	- IGETC 3A Arts (3A) - IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	- CSU C1 Arts (C1) - CSU C2 Humanities (C2)

Course Description

Formerly: ENGL C164. Designed for the General Education student, this course is an introduction to dramatic literature and an examination of the process of theater production. Included is a view of each period of dramatic literature in the context of history and mind set, the study of characterization and theme, and an examination of the creative process. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Differentiate and distinguish the different periods of theater history and the styles of the plays of those periods.
2. Describe the fundamentals of play writing.
3. Identify the difference between dramatic literature and other genre.
4. Compose a theatrical critique based on class established criteria.

Course Objectives

Lecture Content

Dramatic literature, like any other art form, is grounded in the culture which spawns it. Like other literature, a theatrical production is best understood in the context of its period. The following course outline emphasizes theater history with particular regard for the mind set in which the piece was created. A Summary of theater history The Greek and Roman Drama Historical and philosophical context Structure and subject matter Medieval drama Commedia dell arte Morality plays Elizabethan drama Shakespeare Marlowe Restoration and Comedy of

Manners Moliere Wilde The rise of Realism The Moscow art theater Stanislavsky Chekhov Henrik Ibsen Departures from Realism Williams Miller/ O'Neill The 21st Century The modern musical Avant Garde Theater Interpretive Productions

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Out-of-class Assignments

TBD

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Gwynn, R. S. Drama: A Pocket Anthology, 3rd ed. New York: Pearson - Longman Publishers, 2006 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Ferguson, Marcia. A Short Guide to Writing About Theater, ed. New York: Longman Publishers, 2007 Rationale: . Legacy Textbook Transfer Data: Legacy text 3. Required Thaiss, Christopher; Davis, Rick. Writing about Theatre, ed. Boston: Allyn and Bacon, 1999 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library