

THEA C100: INTRODUCTION TO THEATER

Item	Value
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

A course designed to introduce students to all aspects of theatre. This course examines theatre history, acting, directing, and the technical elements of scenery, lighting, sound, costume and make-up. Lecture, demonstration, and classroom participation will be utilized. Attendance at a live theatrical performance is mandatory (the college will not pay for or reimburse a student the cost of attending a live theatrical performance).
Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Critique plays by evaluating the artistic choices, assess and interpret performances based on self-developed artistic criteria, and distinguish between arbitrary and artistic choices.
2. Use appropriate technologies to evaluate the rolls of and the relationships between the actor; the director; and the designer of theater, film, or television production.
3. Analyze the elements of dramatic structure by comparing and contrasting theater with film and television performances.

Course Objectives

- 1. Increase appreciation of theatre as a performing art.
- 2. Demonstrate theatrical criticism.
- 3. Evaluate the differences and similarities between theatre and the other performing arts.

Lecture Content

Theatrical Terms Parts of the Theater Architecture Technical Theater Terminology Performance Vocabulary Theatrical Personnel Production

Team Performance Team Design Team Technical Team Dramatic Structure Aristotle's Principles Plot Structure Introduction to Criticism Styles and Genre Brief Theater History Comedy Tragedy Synthetic Combinations The Actor The Creative Process The Actor's Relationship to Script Artistic Choices in Performance Inventory Objectives and Action Methodologies The Director Responsibilities to Production Personnel Work with Playwright Work with Actors Technical vs. "Method" Approaches to the Art Design Line, Form, Color, Mass Scenery Costume and Make-up Lighting Dramatic Interpretation Analysis of Style Character Analysis Discovering Dramatic Importance Rhythms and Tempo in Literature Investigating a Season Audience Budgetary Consideration Aesthetics

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

A. Lecture B. Discussion C. Collaborative theatrical activities

Reading Assignments

Reading of assigned plays, chapters and selected readings

Writing Assignments

1. One critique of a live theatrical performance 2. One original ten-minute play (both a rough draft and after given instructor feedback, a professionally-formatted final draft.)

Out-of-class Assignments

Attendance of a live theatrical performance (not reimbursable by college)

Demonstration of Critical Thinking

Students will read plays from different time periods and cultures, analyzing the historical and social context. understand the playwright's use of symbolism and metaphor in a play. visualize a play by designing original sketches of characters, scenery, and props.

Required Writing, Problem Solving, Skills Demonstration

Required Writing One play critique of a live theatrical performance One original ten-minute written play Problem Solving Developing an idea for a play through the rewriting process to completion Designing the costumes, set and makeup for their original play Skills Demonstration Identify the parts of dramatic structure Interpret symbols and metaphors in selected readings Utilize important theatre terminology

Eligible Disciplines

Drama/theater Arts: Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Master's degree required. Theater arts: See drama/theater arts Master's degree required.

Textbooks Resources

1. Required Wilson, Edw. The Theatre Experience, 13th ed. McGraw-Hill, 2015 Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library