

# THEA A285: ADVANCED DIRECTING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

An advanced practicum in stage direction. Students in their second semester will work independently under faculty supervision to direct or stage manage a play or project in the OCC Theatre Department. ADVISORY: THEA A275. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Develop and implement a directorial concept for a short play or project.
2. Communicate directorial ideas to actors and other production personnel.
3. Direct the rehearsal and the production of a play or performance project.

## Course Objectives

- 1. Recognize and perform duties and responsibilities of a one-act or full-length play director.
- 2. Develop and implement a directorial concept for production.
- 3. Help actors interpret play scripts to develop characters.
- 4. Organize a rehearsal and production schedule for a one-act or longer play or project.
- 5. Apply principles of criticism to improve productions.
- 6. Synthesize all communal elements required for creating a play or project into a unified production.
- 7. Solve discipline problems in cast and crew.
- 8. Work with other directors and production staff as part of a student play festival or repertory theatre production.
- 9. Coordinate production schedule and requirements with OCC theatre department faculty-directed productions

## Lecture Content

Participation and communication as a director in production meetings. Rehearsals and performance duties as a director or stage manager. Organization of the production: auditions, casting, rehearsal schedules, production meetings, design meetings, performances. The director

or stage manager as leader: problems of directing and production implementation and organization, discipline and dealing with problems. Post-production critiques-positive criticism as a tool for learning and improvement.

## Lab Content

Lab Content: The second semester director or stage manager will work independently under faculty supervision to: Develop and implement a directorial concept for a short or full-length play or project. Schedule and complete acting auditions, acting rehearsals, production meetings, technical planning sessions and technical rehearsals. Hours Arranged/ Other: Planning rehearsals, mwwtting with actors, designers and crew. Text research and analysis. Oversee final rehearsals and stage performances. Meet with faculty supervisor to critique the finished production. Other/ Hours Arranged Content: Rehearsals. Organizing and supervising Production Meetings with designers, actors and crew. Advanced level text analysis and research.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Demonstrations of directing techniques, production meetings, rehearsal and technical rehearsal critiques, post-performance critiques of plays and projects.

## Reading Assignments

Playscripts, research materials related to script and/or play production.

## Writing Assignments

Production schedules. Director's workbook/script with notated cues, prop and costume lists.

## Out-of-class Assignments

Production meetings, rehearsals, research and planning of production elements.

## Demonstration of Critical Thinking

Planning and implementation of directorial concept. Organization and implementation of rehearsals and performances. Post-performance critiques

## Required Writing, Problem Solving, Skills Demonstration

Written workbook on major directing project, skills demonstration and problem solving during planning meetings, rehearsal, technical rehearsals and critiques.

## Other Resources

1. Play scripts.
2. Research material.