

THEA A200: VOICE AND ARTICULATION

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	150600 - Speech Communication
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course explores vocal techniques for actors including warm-up techniques, phonetics, projection, articulation and the use of regional accents. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Rehearse and perform monologues and scenes in character with clear, flexible speech using various vocal techniques and accents.

Course Objectives

- 1. Demonstrate a basic understanding of the phonetic, physiological and psychological facets of speech improvement.
- 2. Evaluate voice and articulation including strengths and weaknesses.
- 3. Develop, rehearse and utilize accents and orchestrated vocal techniques in scenes and monologues.
- 4. Evaluate dramatic dialogue in terms of character and of vocal requirements.
- 5. Develop ability and confidence in speaking onstage.
- 6. Develop, rehearse and utilize vocal orchestration techniques in scenes and monologues.
- 7. Evaluate dramatic dialogue in terms of character and of vocal requirements.
- 8. Develop ability and confidence in speaking onstage.

Lecture Content

Rehearse and perform monologues and scenes in character with clear, flexible speech using various vocal techniques and accents.

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Will include but are not limited to: lectures, class discussion, rehearsal and performance of scenes and monologues, critiques.

Reading Assignments

Students will write a journal recording progress toward goals and noting critiques of monologues and scenes.

Writing Assignments

Students will write a journal recording progress toward goals and noting critiques of monologues and scenes.

Out-of-class Assignments

Students will write a journal recording progress toward goals and noting critiques of monologues and scenes.

Demonstration of Critical Thinking

Tests, monologue skill demonstrations, problem solving exercises, essays, etc.

Required Writing, Problem Solving, Skills Demonstration

Tests, monologue skill demonstrations, problem solving exercises, essays, etc.

Other Resources

1. Selected handout materials to be provided by instructor.