

# THEA A182: ADVANCED MAKE-UP

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Item	Value
Curriculum Committee Approval Date	12/04/2024
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

An advanced course in film and stage make-up techniques. Class will cover advanced make-up application which will include design, sculpting, molding, casting and finishing techniques of a prosthetic make-up. ADVISORY: THEA A177. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Demonstrate the design and correct use of advanced make-up materials and techniques to create stage make-up effects.
2. Demonstrate the design and correct use of prosthetic appliances to create special effect make-up designs.

## Course Objectives

- 1. Use makeup to interpret an author's characterization
- 2. Analyze a visual characterization through makeup design
- 3. Explain and demonstrate safety and hygiene procedures for the field of makeup design.
- 4. Demonstrate proper knowledge of the preparation of the skin and the removal of the makeup products.
- 5. Create advanced old age, prosthetic and corrective make-up
- 6. Recognize and formulate make-up designs for a production
- 7. Plan and execute make-up effects at an advanced level of difficulty.
- 8. Work collaboratively with the director, costume designer, and other members of a production and design team to create and prepare an appropriate make-up design.
- 9. Communicate specific design application requirements to a make-up crew member, dresser or actor.

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## Lecture Content

Topic 1 Introduction to basic appliance use Topic 2 Advanced corrective Make-up Topic 3 Advanced old Age Topic 4 Advanced trauma make-up Topic 5 Face casting Topic 6 Design and sculpt prosthetics Topic 7 mold and cast prosthetics Topic 8 Advanced animal make-up with prosthetics Topic 9 Finishing and application of prosthetics

## Lab Content

Tool selection and use Material selection and use Working with the actor/ model: safety and hygiene Advanced make-up techniques for: corrective make-up ageing trauma animal with prosthetics Face casting Sculpting of prosthetics Molding and casting of prosthetics Finishing and applying prosthetics

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture, in-class demonstration, viewing instructional videos, in-class discussions.

## Reading Assignments

Instructor handouts.

## Writing Assignments

Written exams. Character design descriptions.

## Out-of-class Assignments

Research and compilation of image files for use in class.

## Demonstration of Critical Thinking

- Completion of graded assignments, written and practical final exams. - Analysis of the play text, the director and costume designer's requirements and research sources to create make-up designs. - Analysis of the design to source, procure

## Required Writing, Problem Solving, Skills Demonstration

- Completion of written assignments and exams. - Skill demonstration of advanced-level materials, tools and techniques in assignments and in practical final exam. -

## Other Resources

1. Ben Nye make-up kit
2. Instructor handouts.