

THEA A172: ELIZABETHAN PLAY WORKSHOP AND PRODUCTION

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This course provides instruction and supervised participation in theatre and rehearsal and performance of a play from or influenced by the Elizabethan era. Auditions will be held the first week of the class, and students will be assigned roles based on these auditions. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty in a rehearsal and performance situation to produce an Elizabethan play.
2. Identify and explain aspects of Elizabethan theatre.

Course Objectives

- 1. Evaluate and analyze the text of an Elizabethan or Jacobean play in terms of rehearsal and performance.
- 2. Research and synthesize social, political, and moral attitudes and practices of the period.
- 3. Distinguish the different movement, speech, and speed requirements of performance based on style and period.
- 4. Identify the different type of verse combinations used by the playwright.
- 5. Apply basic skills and methods to create and dramatize the behavioral life of one or more characters in rehearsal and performance.
- 6. Recognize and demonstrate their collaborative responsibilities with the director, other performers, and crew in rehearsal and performance.

Lecture Content

LECTURE CONTENT: A. Rehearsal and performance protocol and procedures as an actor. a. The actor's responsibilities b. The director's responsibilities II. Evaluation of the historical and thematic elements of the play a. The author's intentions b. The political social philosophical and moral agenda of the play c. Interpretation and evaluation of the historical circumstances. III. Actor's script evaluation a. Scoring the

role- exploration and creation of prior circumstances b. Understanding period language, context of the language, and correct pronunciation. c. Creation of time place and character obligations for the script. IV. Acting skill approaches a. Relationship work with the other actors b. Finding character and motivation. V. Staging a. Working with the director b. Creating and memorizing blocking c. Creation of period movement and character behavior. d. Use of props, costumes and scenery elements. VI. Rehearsal a. Use of voice with projection and clarity of speech c. Creative collaboration with other actors. VII. Integration of production elements with performance a. Props. scenery lighting sound and costumes VIII. Performance a. Vocal and physical performance c. Warm-ups and preparations e. Backstage and onstage safety and protocol f. Responsible collaboration and performance standards

Lab Content

The following content will be covered in a combination of 90 scheduled hours and 18 arranged lab hours. Staging: working with the director creating and memorizing blocking and period movement creation of character behavior Understanding and speaking verse, prose and other forms of Elizabethan dialogue. Use of props, costumes and scenery elements Rehearsal: Use of voice with projection and clarity of speech Creative collaboration with other actors Integration of production elements with performance: Props, scenery, lighting, sound and costume. Performance: Vocal and physical performance Warm-ups and preparation Backstage and onstage safety and protocol responsible collaboration and performance standards.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Hands-on demonstration, instructor lectures, research, in-class participation and assigned readings.

Reading Assignments

Playscripts and research handouts provided by instructor.

Writing Assignments

Written analysis of the period context of the play and of the character(s) performed.

Out-of-class Assignments

Reading and memorization.

Demonstration of Critical Thinking

Students must meet all deadlines and demonstrate ability in designated assignment. All students must participate in mandatory lecture meetings, rehearsals, and performances.

Required Writing, Problem Solving, Skills Demonstration

Period and character analysis. Skill demonstration through successful performance.

Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Play scripts, period videos, and research materials.