

THEA A129: TECHNICAL THEATRE PRACTICUM

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100600 - Technical Theater
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction of scenery, properties or costume, lighting, sound, and running crews of a faculty-directed play. Transfer Credit: CSU. C-ID: THTR 192.C-ID: THTR 192.

Course Level Student Learning Outcome(s)

1. Demonstrate knowledge of the basic skills needed to create the technical elements and non-performance elements of a stage production. These skills include the basics of set and prop building, scene painting, working on costumes, lighting or sound, stage management and front-of-house management.
2. Execution of assigned responsibilities in technical production and/or crew assignments for the preparation and performance of a live stage production

Course Objectives

- 1. Demonstrate proficiency in the skills required for a technical theatre crew.
- 2. Demonstrate and employ basic skills to address the technical demands of a theatrical production.
- 3. Execution of assignment responsibilities in technical rehearsals, during production run, and strike.
- 4. Demonstrate correct usage of theatre terminology in a performance setting.
- 5. Demonstrate correct safety protocol in technical rehearsals, performances and strike.
- 6. Demonstrate the ability to use technical equipment backstage, in the scene shop, or costume shop safely and correctly.
- 7. Apply and organize technical tasks and responsibilities as required during the changing situations of a live performance.

Identify and safely utilize appropriate tools to fulfill production requirements for performance. Basic technical theatre terminology. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors. Demonstrate and apply basic skills and backstage protocol in running a production. Create, maintain or construct basic production elements.

Lab Content

I. Identify and safely utilize appropriate tools to fulfill production requirements for performance. A. Scene shop equipment a. Power tools and hand tools a. Tool safety B. Paint equipment C. Costume shop equipment E. Backstage equipment F. Front-of House equipment G. Safety equipment backstage, front-of-house, and in the shop II. ;Create, maintain or construct basic production elements. A. Scenery construction. a. Scenery use and maintenance during performance. B. Prop construction. a. Prop use and maintenance during performance. C. Scene painting a. Paint maintenance during performance. D. Costume construction a. Costume dressing, maintenance and repair during performance. III. Demonstrate and apply basic skills and backstage and front-of-house protocol in running a production. A. Backstage and front-of-house safety practices before, during and after performance. r. #eef3f9; font-family: monospace; font-size: 12px; B. Backstage and front-of-house protocol before, during and after performance.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Instructor demonstrations, hands-on instruction, lecture

Reading Assignments

Instructor handouts

Writing Assignments

Written quizzes.

Out-of-class Assignments

Read and study instructor handouts and class notes.

Demonstration of Critical Thinking

Successful completion of crew assignments in a performance.

Required Writing, Problem Solving, Skills Demonstration

Skills demonstration in construction, painting and/or backstage or front-of-house crew activities. Written quizzes.

Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

Other Resources

1. Instructor handouts, production script.

Lecture Content

Assignment to production and performance responsibilities Preparation for production including necessary theatrical protocol and techniques.