

# THEA A122: DRAMA REHEARSAL AND PERFORMANCE - ADVANCED

Item	Value
Curriculum Committee Approval Date	10/06/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Third semester students will gain advanced level practical acting experience in an ensemble, supporting or leading dramatic role. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. ADVISORY: THEA A121 and successful audition. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Demonstrate through performance an in-depth understanding of a play script and the directorial interpretation of that script in performance
2. Apply advanced-level skills and techniques to perform a leading role in a dramatic play.
3. Demonstrate leadership, collaboration and a high level of professional protocol in rehearsal and performance.

## Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance
- 2. Demonstrate advanced level understanding of the historical and social context of the play and the playwright's intentions.
- 3. Understand and lead others in interpreting and expressing directorial concept.
- 4. Explore and communicate the complex psychological, emotional and social aspects of a dramatic leading character.
- 5. Create and dramatize the behavioral life of a leading character in rehearsal and performance of a dramatic play
- 6. Apply advanced level skills and methods to the physical demands of performing a role onstage.
- 7. Apply advanced level skills and methods to the vocal demands of performing a role onstage.
- 8. Demonstrate leadership and correct protocol in the collaborative effort of rehearsal and performance.

## Lecture Content

AS AN ACTOR IN A LEADING (advanced) ROLE: Rehearsal and performance protocol and procedures. a. The actor's responsibilities b. The director's responsibilities c. Production staff responsibilities II. Evaluation of the historical and thematic elements of the play a. The author's intentions b. The political, social, philosophical and moral agenda of the play c. Interpretation and evaluation of the historical circumstances. III. Actor's script evaluation a. Scoring the role b. exploration and creation of prior circumstances c. Creation of time and place obligations for the script. d. Identification and evaluation of character obligation. IV. Acting skill approaches a. Relationship wprk with the other actors b. Creation of the behavioral life of the character. c. Preparations for investing in the emotional life of the role. d. Outlining the needs and pursuits of the character. V. Staging a. Working with the director b. Justifying physical action c. creation of character behavior. d. Use of props, costumes and scenery elements

## Lab Content

The following content will be covered in a combination of 90 scheduled lab hours and 18 arranged lab hours. Rehearsal in a leading role Analysis of text, stage directions, character and playwright's intentions. Understanding the directorial concept Use and maintenance of voice with projection and clarity of speech Physical preparation in a leading role. Creative collaboration with ensemble as a leading character. Performance in a leading role Vocal performance Physical performance Warm-ups and preparations Backstage and onstage safety and protocol Responsible collaboration and performance standards

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

## Instructional Techniques

Hands on demonstration, instructor lectures, research, line memorization, in-class participation, and assigned readings

## Reading Assignments

Play script. Research related to script.

## Writing Assignments

Written character analysis.

## Out-of-class Assignments

Independent memorization. Research and analysis of text.

## Demonstration of Critical Thinking

Analysis and evaluation of text. Interpretation of text and of directorial concept.

## Required Writing, Problem Solving, Skills Demonstration

Written character analysis. Skill demonstration in performance.

## Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

## **Other Resources**

1. Play scripts.