

# THEA A121: DRAMA REHEARSAL AND PERFORMANCE-INTERMEDIATE

Item	Value
Curriculum Committee Approval Date	10/06/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Second semester students will gain intermediate skill level experience acting in ensemble or supporting dramatic roles. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. ADVISORY: THEA A120 and successful audition. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty in a rehearsal and performance situation as a supporting character to perform a dramatic stage play.

## Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance
- 2. Memorize intermediate-level blocking and dialogue
- 3. Demonstrate intermediate-level understanding of dramatic text, genre, theme and context.
- 4. Explore and communicate depth and complexity of character at an intermediate level of expertise.
- 5. Apply intermediate level skills and performance techniques to communicate dialogue clearly and to the director's satisfaction.
- 6. Evoke mood and emotion appropriate for performance of a dramatic character.
- 7. Demonstrate a strong work ethic within a professional framework of collaboration
- 8. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and performance

## Lecture Content

AS AN ACTOR IN A SUPPORTING (intermediate) ROLE: Rehearsal and performance protocol and procedures. a. The actor's responsibilities

b. The director's responsibilities c. Production staff responsibilities II. Evaluation of the historical and thematic elements of the play a. The author's intentions b. The political, social, philosophical and moral agenda of the play c. Interpretation and evaluation of the historical circumstances. III. Actor's script evaluation a. Scoring the role b. exploration and creation of prior circumstances c. Creation of time and place obligations for the script. d. Identification and evaluation of character obligation. IV. Acting skill approaches a. Relationship work with the other actors b. Creation of the behavioral life of the character. c. Preparations for investing in the emotional life of the role. d. Outlining the needs and pursuits of the character.

## Lab Content

The following content will be covered in a combination of 90 scheduled lab hours and 18 arranged lab hours. Staging Working with the director Justifying physical action Creation of character behavior in an intermediate role. Use of props, costumes and scenery elements Rehearsal Use of given circumstances to justify dialogue Use of voice with projection and clarity of speech Creative collaboration with other actors. Integration of production elements with performance Working with props, scenery, lighting, sound, and costumes. Performance Justification of play's action and dialogue Vocal performance Dynamics of dialogue and behavior within the ensemble and with leading performers. Warm-ups and preparations Backstage and onstage safety and etiquette Responsible collaboration and performance standards

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Hands on demonstration, instructor lectures, research, line memorization, in-class participation, and assigned readings

## Reading Assignments

Play scripts. Instructor handouts.

## Writing Assignments

Written character evaluation.

## Out-of-class Assignments

Independent memorization and character research.

## Demonstration of Critical Thinking

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review Students must meet all deadlines and must demonstrate ability in designated assignments. All students must participate in mandatory meetings, rehearsals, and crew assignments.

## Required Writing, Problem Solving, Skills Demonstration

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review. Students must meet all deadlines and must demonstrate ability in designated assignments. All students must participate in mandatory meetings, rehearsals, and crew assignments.

## Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

## **Other Resources**

1. Play scripts.