

# THEA A120: DRAMA REHEARSAL AND PERFORMANCE - BEGINNING

Item	Value
Curriculum Committee Approval Date	10/06/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	126 Total Hours (Lecture Hours 18; Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This course provides instruction and supervised participation in theatre rehearsal and performance of a dramatic play. Students will gain practical acting experience at an introductory level. Enrollment eligibility is based on a successful audition; this requirement will be validated by the instructor during the first week of enrollment. Transfer Credit: CSU; UC. C-ID: THTR 191. C-ID: THTR 191.

## Course Level Student Learning Outcome(s)

1. Collaborate with students and faculty in a rehearsal and performance situation to perform a beginning/ensemble role in a dramatic play.

## Course Objectives

- 1. Evaluate and analyze a script for rehearsal and performance
- 2. Create and dramatize the behavioral life of an ensemble character in rehearsal and performance
- 3. Apply basic skills and methods to performing a role onstage
- 4. Use basic production elements such as props, scenery, and costume to create the world of a chosen play.
- 5. Demonstrate a strong work ethic within a professional framework of collaboration
- 6. Recognize and demonstrate their collaborative responsibilities with the director, other performers and crew in rehearsal and performance.

## Lecture Content

Rehearsal and performance protocol and procedures in an ensemble role. a. The actor's responsibilities b. The director's responsibilities II. Evaluation of the historical and thematic elements of the play a. The author's intentions b. The political, social, philosophical and moral agenda of the play c. Interpretation and evaluation of the historical circumstances. III. Actor's script evaluation a. Scoring the role, exploration and creation of prior circumstances c. Creation of time, place and character obligations for the script. IV. Acting skill approaches a. Relationship wprk with the other actors b. Finding character and

motivation. V. Staging a. Working with the director b. Creating and memorizing blocking c. Creation of character behavior. d. Use of props, costumes and scenery elements VI. Rehearsal a. Use of voice with projection and clarity of speech c. Creative collaboration with other actors. VII. Integration of production elements with performance a. Props. scenery, lighting, sound and costumes VIII. Performance a. Vocal and physical performance c. Warm-ups and preparations e. Backstage and onstage safety and protocol f. Responsible collaboration and performance standards

## Lab Content

The following content will be covered in a combination of 90 scheduled lab hours and 18 arranged lab hours. Staging Working with the director Creating and memorizing blocking Creation of character behavior. Use of props, costumes and scenery elements Rehearsal Use of voice with projection and clarity of speech Creative collaboration with other actors. Integration of production elements with performance Props. scenery, lighting, sound and costumes Performance Vocal and physical performance Warm-ups and preparations Backstage and onstage safety and protocol Responsible collaboration and performance standards

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Hands on demonstration, instructor lectures, research, in-class participation, and assigned readings

## Reading Assignments

Playscripts.

## Writing Assignments

Written analysis of an ensemble-level dramatic character .

## Out-of-class Assignments

Reading and memorization.

## Demonstration of Critical Thinking

Students must meet all deadlines and must demonstrate ability in designated assignments. All students must participate in mandatory meetings, rehearsals, and performances.

## Required Writing, Problem Solving, Skills Demonstration

Character analysis. Skills demonstration through successful performance.

## Eligible Disciplines

Theater arts: See drama/theater arts Master's degree required.

## Textbooks Resources

1. Required Barton, Robert. Acting Onstage and Off, 5th or latest ed. Boston: Cengage, 2011

## Other Resources

1. Play scripts.