

THEA A111: THEATRE LABORATORY LEVEL 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100600 - Technical Theater
Units	2 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A laboratory course for the creation of scenic elements. Includes concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization. Level 2 students will work on OCC stage productions on intermediate skill-level technical tasks including scenery building and painting, and prop building and backstage crew assignments. ADVISORY: THEA A110. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Work independently or with others to complete one or more intermediate skill-level tasks in the scene shop or backstage during performances. Tasks will vary by the student's area of specialization, but will be completed on time and will meet the project/assignment specifications.

Course Objectives

- 1. Utilize backstage and shop terminology, tools, materials and techniques.
- 2. Organize and complete an intermediate skill level project in set building, props, or in scenic painting, including reading plans, selecting materials, selecting tools, and working safely.
- 3. Work collaboratively with designers, technicians, and other theatre personnel backstage safely, utilizing correct backstage procedures.
- 4. Classify different types of theatres and possibilities for staging.
- 5. Develop capability to solve unfamiliar problems often encountered in theatre productions.
- 6. Work as a crew leader on a project or production.
- 7. Demonstrate rigging and safety techniques

Lecture Content

See lab content

Lab Content

Protocol and safety in the scene shop and backstage. Introduction to specialized tools and techniques. Intermediate skill level prop construction, scenic construction and/or scene painting. Reading and interpretation of intermediate skill level technical drawings. Simple

project planning—choosing and sourcing tools, materials and supplies in the scene shop. Work backstage as a crew member or crew leader during a theatre production. Intermediate level rigging

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Classroom demonstration, hands-on practical work

Reading Assignments

Tool safety guidelines, project assignment handouts, MSDSs (Material Safety Data Sheets), blueprints and project information sheets.

Writing Assignments

Project planning sheets.

Out-of-class Assignments

n/a

Demonstration of Critical Thinking

successfully collaborating with others to produce stage plays

Required Writing, Problem Solving, Skills Demonstration

Demonstration of critical thinking and skills by planning and completing intermediate-level technical projects Students must demonstrate safe and proper use of power tools

Other Resources

1. Instructor handouts.