

# SPED C074N: EXHIBITION

Item	Value
Curriculum Committee Approval Date	03/19/2021
Top Code	109900 - Other Fine and Applied Arts
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

This course is designed for student creatives who want to develop professional exhibition skills including best practices meeting ADA regulations, terms, and techniques necessary for entry-level positions in exhibition settings, including galleries and museums including painter, installer, storage, greeter, security, and tour guide. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Successfully recall knowledge of best practices, tools, and techniques useful for application in preparing exhibitions for galleries or museums.
2. Safely and successfully utilize best practices, basic tools and techniques to mount a basic exhibition.

## Course Objectives

- 1. Identify and differentiate, by media and use, the tools found in traditional gallery, museum, or exhibition settings.
- 2. Independently accomplish a task, using best practices, of a chosen basic exhibition skill or responsibility.
- 3. Determine the time required to complete a specific exhibition task and implement it within that timeline.
- 4. Safely employ appropriate techniques while utilizing typical exhibition paints, cleaners, and adhesives.
- 5. Complete an out-of-class research project based on an exhibition site of vocational preference.
- 6. Set up and maintain an exhibition installation cart with all appropriate supplies and tools.

## Lecture Content

Safety Orientation: Types of Exhibitions Orientation: Traditional Exhibition Sites Traditional Techniques for Hanging Flat Work on Walls Traditional Techniques for Spotting an Exhibition Traditional Techniques for Creating an Open Call Exhibition Orientation: Exhibition Assistant Skills Community Stewardship

## Lab Content

Safety Chemicals Tools and Machines Artworks Guests Orientation: Types of Exhibitions Solo Exhibition Collective Exhibition Temporary Exhibition Itinerant Exhibitions Online Exhibitions Anthology Exhibitions Retrospective Exhibitions Orientation: Traditional Exhibition Sites Museum Gallery Art Fair Churches Universities Businesses People s Homes/Offices Traditional Techniques for Hanging Flat Work on Walls Traditional Techniques for Spotting an Exhibition Traditional Techniques for Creating an Open Call Exhibition Orientation: Exhibition Assistant Skills Cleaning Glass and Dusting Painting Walls Unwrapping and Storing Artwork and Shipping Packaging Leveling Works Applying Labels and Notations by Artworks Community Stewardship

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)

## Instructional Techniques

Lecture and discussion of important concepts Discussion of relevant current trends Out-of-class assignments including hands-on problem solving and independent responsibilities Peer supported evaluations

## Out-of-class Assignments

Student will complete an out-of-class research assignment related to exhibition opportunities in galleries, museums and other venues.

## Demonstration of Critical Thinking

Direct observation of standard practices.

## Required Writing, Problem Solving, Skills Demonstration

Successful completion of a student project.

## Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required. Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Master's degree required. Title 5, section 53414

## Other Resources

1. Coastline Library