

SPED C071N: TWO-DIMENSIONAL MEDIA

Item	Value
Curriculum Committee Approval Date	03/19/2021
Top Code	109900 - Other Fine and Applied Arts
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This dynamic course is designed for student creatives who want to develop professional two-dimensional artistic vocational skills including the best practices, terms, and techniques necessary for entry-level positions as an artist, studio assistant, gallery or museum guide, guard, cleaner, front desk, archivist, and installer. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Successfully recall knowledge of studio best practices, tools, and techniques useful for application in two-dimensional studio work settings and/or personal art practices.
2. Safely and successfully utilize studio best practices, basic tools and techniques to complete a basic two-dimensional studio art practice or service.

Course Objectives

- 1. Identify and differentiate, by media and use, the basic tools found in traditional two-dimensional studio settings.
- 2. Follow 3-5 sequential verbal steps to complete a basic studio setup and break down.
- 3. Complete a typical studio cleaning task within an allocated time.
- 4. Safely employ appropriate techniques while utilizing typical media-specific fixatives and sealants.
- 5. Complete an out-of-class project based on learned two-dimensional media skills.
- 6. Upon completion of a skills task, report and restock media supplies.

Lecture Content

Safety Types of Two-Dimensional Art Making Orientation: Traditional Two-Dimensional Studio Workspaces Orientation: Traditional Two-Dimensional Techniques and Media Artist Assistant Techniques (Traditional Two-

Dimensional) per Style Handling, Archiving and Storage Community Stewardship

Lab Content

Safety Studio Chemicals Tools and Machines Types of Two-Dimensional Art Making Drawing Painting Printmaking Collage Photography Orientation: Traditional Two-Dimensional Studio Workspaces Typical Art-Making Types Typical Studio Layouts by Types Typical Mechanical Devices and Tools by Type Orientation: Traditional Two-Dimensional Techniques and Media Typical Media per Type Typical Techniques per Media Typical Mechanical Devices/Tools Care per Media Artist Assistant Techniques (Traditional Two-Dimensional) per Style Drawing Painting Printmaking Collage Photography Handling, Archiving, and Storage of Two-Dimensional-Works Community Stewardship

Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)

Instructional Techniques

Lecture and discussion of important concepts Discussion of relevant current issues Out-of-class assignments including hands-on problem solving and independent responsibilities Peer supported evaluation

Out-of-class Assignments

Student will complete an out-of-class research assignment related to a traditional two-dimensional studio practice.

Demonstration of Critical Thinking

Direct observation of standard practices.

Required Writing, Problem Solving, Skills Demonstration

Successful completion of a student project.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required. Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Master's degree required. Title 5, section 53414

Other Resources

1. Coastline Library