

SPED C025N: ADVANCED INSTRUMENTAL MUSIC

Item	Value
Top Code	493030 - Learning Skills, Handicapped
Units	0 Total Units
Hours	16-108 Total Hours (Lab Hours 16-108)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

Advanced instrumental music for students with developmental delays. Focus is on the development of music skills for performing simple instrumental arrangements in a group format. Students enrolled in the course receive an individualized educational contract where course objectives are evaluated according to whether or not the objectives/student outcomes are targeted, satisfied, not satisfied, deferred, or not applicable. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Play a designated musical instrument using rhythmic and melodic patterns while following the conductor.

Course Objectives

- 1. Imitate instrumental rhythmic sounds and patterns.
- 2. Imitate a simple melodic tune.
- 3. Play simple rhythmic and melodic patterns using a type of musical or adapted musical notation.
- 4. Create simple rhythmic patterns.
- 5. Create simple melodic tunes.
- 6. Play a musical arrangement with one or more chords.
- 7. Visually follow conducting techniques.
- 8. Participate in a group performance using one or more instruments.
- 9. Sight-read music.
- 10. Participate as a conductor in a musical performance.
- 11. Use music as a technique for participation in a leisure-time activity.
- 12. Incorporate appropriate listener behaviors at community music events.

Lecture Content

See Lab Content

Lab Content

Structured instrumental activities Skill building-musical elements
Rhythmic patterns Phrasing Tempo Dynamics Pitch Imitation skills

Sight-reading music Conducting Group participation Play composed musical arrangements in small and large assembles Improvise in small and large ensembles Perform in small and large ensembles Creative instrumental activities Composing simple rhythmic patterns Composing simple melodic tunes Leisure-time activities Participation in music groups Performing in music groups Attending community musical events Composing own music Skill building activities with instrument of choice Listening to recorded music

Method(s) of Instruction

- Regular NC Lab (NC4)

Reading Assignments

-

Writing Assignments

-

Out-of-class Assignments

-

Demonstration of Critical Thinking

-

Required Writing, Problem Solving, Skills Demonstration

Student may participate in an in-class presentation.

Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Master's degree required. Title 5, section 53414

Other Resources

1. Coastline Library