

SPED C016N: BEHIND THE SCENES-THEATER TECH

Item	Value
Curriculum Committee Approval Date	10/06/2023
Top Code	060420 - Television (including combined TV/Film/Video)
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	No
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

An introductory course designed to explore the contributing elements in a production both in the front of the house and behind the scenes. There will be an emphasis on the technical elements of productions. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Demonstrate a basic understanding of creating a production including set design, lighting, and costume design, ticket sales, and ushering.

Course Objectives

- 1. Integrate academic and technical skills
- 2. Practice problem solving and critical thinking skills
- 3. Communicate and collaborate with diverse audiences
- 4. Demonstrate creativity and innovation
- 5. Act as responsible, ethical citizens

Lecture Content

Theatrical Personnel Theater Structure Theatrical Knowledge Design Safety

Lab Content

Theatrical Personnel Production Team Performance Team Design Team Technical Team Theater Structure Stage Curtains Dressing Rooms Orchestra Pit Theatrical Knowledge Vocabulary Superstitions Design Elements Line Shape Color Texture Scenery Props Costume and Makeup Lighting Sound Safety Equipment Controlled Access and Boundaries Fire Safety Emergency Exits Fire Curtain Fire Extinguisher Fire Door

Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)
- Online Enhanced NC Lect (NC5)
- Online Enhanced NC Lab (NC6)

- Live Online Enhanced NC Lect (NC9)
- Live Online Enhanced NC Lab (NCA)

Instructional Techniques

A. Lecture and discussion of important concepts. B. Discussion of related current issues. C. Out-of-class assignments including hands-on problem solving and independent responsibilities related to technical theater. D. Peer-supported evaluations. E. Use of videos or role-play scenarios.

Out-of-class Assignments

Volunteer as stage crew for a production.

Demonstration of Critical Thinking

Integrate technical and academic skills. Communicate and collaborate to analyze, reason, and seek information.

Required Writing, Problem Solving, Skills Demonstration

Demonstrate creativity and innovation while following appropriate safety guidelines.

Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Master's degree required. Title 5, section 53414

Other Resources

1. Coastline Library