

# SPED C015N: DRAMA- MAKING IT IN THE BUSINESS

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| Item                               | Value  |
|------------------------------------|--|
| Curriculum Committee Approval Date | 10/06/2023   |
| Top Code                           | 060420 - Television (including combined TV/Film/Video) |
| Units                              | 0 Total Units  |
| Hours                              | 40 Total Hours (Lecture Hours 16; Lab Hours 24)        |
| Total Outside of Class Hours       | 0  |
| Course Credit Status               | Noncredit (N)  |
| Material Fee                       | No   |
| Basic Skills                       | Basic Skills (B)                                       |
| Repeatable                         | Yes; Repeat Limit 99                                   |
| Open Entry/Open Exit               | No   |
| Grading Policy                     | P/NP/SP Non-Credit (D)                                 |

## Course Description

This hands-on course introduces students to best practices for success in theater and film. Topics include: Headshots, Resumes, Audition Preparation, Castings, Actors Guilds, and Networking. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Prepare and utilize a personalized portfolio for identified audition opportunities.

## Course Objectives

- 1. Identify actors guilds appropriate to the student's characteristics and experiences.
- 2. Recall the basic components of an audition.
- 3. Select one audition that is appropriate to the student's interest and skill.
- 4. Employ successful networking techniques.
- 5. Find and share castings with the class.
- 6. Construct an acting portfolio.

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## Lecture Content

Careers in Theater Casting calls Relaxation and Concentration  
Auditioning Creative Collaboration

## Lab Content

Careers in Theater Types of theaters Theater Hierarchy Unions Casting calls Identifying Appropriate Casting Calls Expectations Headshots Resumes Relaxation and Concentration Relaxation Techniques Isolating and Releasing Tension Body Awareness and Control Concentration on Senses Emotional Containment and Expression Auditioning Techniques Piece selection Presentation Creative Collaboration Leadership Sharing Responsibility Risk-Taking Problem-Solving Ownership Networking

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)
- Online Enhanced NC Lect (NC5)
- Online Enhanced NC Lab (NC6)
- Live Online Enhanced NC Lect (NC9)
- Live Online Enhanced NC Lab (NCA)

## Instructional Techniques

A. Lecture and discussion of important concepts. B. Discussion of related current issues. C. Out-of-class assignments including hands-on problem solving and independent responsibilities related to finding an applying for a job or volunteer position. D. Peer-supported evaluations. E. Use of videos or role-play scenarios.

## Out-of-class Assignments

Identify a casting call they would like to go to. Share it with the class.

## Demonstration of Critical Thinking

Direct observation of the application of critical thinking practices, including: Discriminate between acting and theater-related guilds/unions. Use reasoning to select casting calls that align with the student's interest and skills. Use reasoning to select audition pieces that are appropriate to the task. Analyze networking situations and employ successful techniques

## Required Writing, Problem Solving, Skills Demonstration

Completion of an acting portfolio, including completion of headshots and a resume.

## Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Master's degree required. Title 5, section 53414

## Other Resources

1. Coastline Library