

# SPAN G200: MEXICAN CULTURE AND CIVILIZATION

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	110500 - Spanish
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2) • CSU D3 Ethnic Studies (D3)

## Course Description

This course will cover the history and culture of Mexico from its pre-Columbian civilizations to the present. Students will survey ancient civilization, Spanish colonization, religious belief systems, Mexican Independence, early republic, annexation of Texas, Mexican American War and territory loss, the reform movement, French invasion, the Porfiriato era, Mexican Revolution, revolutionary artists, political parties, oil industry, art, literature, food, culture, and modern developments. This course is taught in English. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course outcomes
2. Examine the Pre-Columbian Civilizations of Mexico.
3. Order chronologically key historical events of the history of Mexico.
4. Analyze various aspects of Mexican culture.
5. Evaluate the causes and effects of key historical events or trends in the history of Mexico.

## Course Objectives

- 1. Describe the major pre-Columbian civilizations of Mexico outlining their geographical locations and key cultural characteristics.
- 2. Discuss the history of Mexico from the Pre-Columbian Civilizations to the present.
- 3. Review various aspects of Mexican culture initiating from pre-colonial times to the present.
- 4. Analyze key economic, political, social, or cultural trends or events in Mexican history.

## Lecture Content

Pre-Columbian Era (Before 1521) Mesoamerica and Pre-Colombian Civilizations Olmec Maya Zapotec Aztec Flourishing cities of ancient Mesoamerica Teotihuacan Tenochtitlan Spanish Conquest (1521) Hern n Cort s Fall of the Aztec Empire New Spain Mexican War of Independence (1810-1821) Miguel Hidalgo y Costilla Speech "Grito de Dolores" Jos Morelos Agust n de Iturbide Signing of the "Plan de Iguala" Early Republic (1821-1848) Unstable governments Annexation of Texas Mexican American War (1846-1848) Treaty of Guadalupe Hidalgo Reform Movement and French Intervention (1855-1867) Benito Ju rez French Invasion Emperor Maximilian of Habsburg Empress Charlotte of Belgium Victory over the French Porfirio D az Era (1876-1910) Dictatorship Social Inequality Mexican Revolution (1910-1920) Francisco Madero Emiliano Zapata Pancho Villa Venustiano Carranza Post-Revolutionary Mexico (1920-1940) President Ivaro Obreg n Formation of the PRI (Partido Revolucionario Institucional) 1929 President L zaro C rdenas Nationalization of the oil industry 1938 1940s - 2000 World War II Post-WWII Era NAFTA (North American Free Trade Agreement) Political shift - first non-PRI party president Vicente Fox of the PAN (Partido Acci n Naci onal) 2000 - present USMCA (United States-Mexico-Canada Agreement) trade agreement Economy Education Politics Contemporary Mexico The Culture of Mexico Traditions and Customs Cultural and Linguistic influences Pre-Columbian indigenous tribes African European "El Mestizaje" Religious, indigenous, and patriotic "fiestas" D a de los Reyes Magos D a de la Candelaria Semana Santa Pascua D a de la Independencia D a de los Angelitos D a de los Muertos La noche buena Navidad Literature and the Arts Mariano Azuela Juan Rulfo Carlos Fuentes Sor Juana In s de la Cruz David Alfaro Siqueiros Jos Clemente Orozco Frida Kahlo Diego Rivera Rufino Tamayo Foods and their importance Maize Cacao Avocados Vanilla Squashes Chile Peppers Tomatoes Tomatillos Agave Cactus

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Text and instructor handouts.

## Writing Assignments

Write reports about Mexican history and culture.

## Out-of-class Assignments

Instructor assigned homework.

## Demonstration of Critical Thinking

Deduce valid conclusions from historical and cultural readings. Write reports and present. Analyze and interpret works of art and literature.

## Required Writing, Problem Solving, Skills Demonstration

Written analysis of Mexican history, art, literature, or culture comparing and contrasting historic events, cultural trends, literary works, or art which have formed contemporary Mexico.

## Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree

in another language or linguistics OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Luis Leal. Mexico: civilizaciones y culturas (Classic), ed. Houghton Mifflin, 1955 Rationale: most recent 2. Required Carlos Fuentes. Cuentos mexicanos (Classic), 1st ed. Alfaguara Juvenil, 1996 Rationale: . 3. Required Beezly, W. Mexico in World History (Classic), 1 ed. Oxford: Oxford University Press, 2011 Rationale: latest 4. Required Parkes, H.B. A History of Mexico (Classic), ed. Boston: Houghton Mifflin Company, 1972 Rationale: latest 5. Required Beezly, W. The Oxford History of Mexico (Classic), 1 ed. Oxford: Oxford University Press, 2010 Rationale: latest 6. Required Le n-Portilla, M. Aztec Thought and Culture: A Study of the Ancient Nahuatl (Classic), ed. Norman: University of Oklahoma Press, 1990 Rationale: latest 7. Required Coe, M.D., Urcid, J., Koontz, R. Mexico: From the Olmecs to the Aztecs, 8th ed. New York: Thames Hudson, 2019 Rationale: latest

### **Other Resources**

1. Open resources