

# SPAN G165: SPANISH FOR SPANISH SPEAKERS 2

Item	Value
Curriculum Committee Approval Date	10/03/2023
Top Code	110500 - Spanish
Units	5 Total Units
Hours	108 Total Hours (Lecture Hours 90; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course is a continuation of SPAN G160 and is designed for Spanish speakers or for students who are linguistically equivalent to a heritage speaker of Spanish. Students will further develop their existing Spanish language skills in reading, writing, listening, and speaking through the analysis of literary works and composition and the study of advanced grammar. Students will analyze historical and current events, art, culture, diversity, and literary works of Chicana, Latinx, and Spanish writers and explore the geographical and linguistic diversities of the Spanish-speaking world to value the diversity of Hispanic cultures of all Spanish-speaking countries and in the United States. This course is conducted in Spanish. PREREQUISITE: SPAN G160, SPAN G280, or four years of high school Spanish. Transfer Credit: CSU; UC: Credit Limitation: SPAN G165 and SPAN G185 combined: maximum credit, 1 course. C-ID: SPAN 230. C-ID: SPAN 230.

## Course Level Student Learning Outcome(s)

1. Course outcomes
2. Analyze Spanish audio at an advanced-intermediate level.
3. Articulate perspectives fluently in Spanish at an advanced-intermediate level.

4. Examine literary works of Spanish writers at an advanced-intermediate level.
5. Compose Spanish in writing at an advanced-intermediate level.

## Course Objectives

- 1. Identify the linguistic diversity within the Spanish-speaking world.
- 2. Employ Spanish language grammar and vocabulary to communicate orally in Spanish.
- 3. Interpret a variety of original texts in Spanish.
- 4. Apply grammar, orthography, and register to writing in Spanish.

## Lecture Content

Culture Film, videos, and authentic texts in Spanish in a variety of genres Geography and history of the Spanish-speaking world Hispanic cultural customs (e.g., values, traditions, lifestyles, artistic expressions, etc.) Register/Style Lexical variations T vs Usted(es) vs Vos vs Vosotros(as) Formal vs Informal Standard vs non-standard Lexicon Word families Prepositions Conjunctions Inference of meaning through context Vocabulary expansion Syntax Categories of words Subjunctive mood and the verb tenses Conditional tense Writing exercises (formal letter writing, resume writing, etc.) MLA format Orthography Rules of accentuation and special accents marks Special letters and sounds of the Spanish alphabet (ch, c, z, s, rr, ll, , x, j, g, h, b, v, w) Commonly misspelled words Capitalization and Punctuation Reading Articles Short stories and vignettes Essays Poems Novels

## Lab Content

Students will listen to an array of Spanish audio excerpts. Answer comprehension check questions both orally and in writing. Students will comment orally in Spanish about historical and current events, art, culture, and literary works. Group discussions and tasks Presentations Students will read and interpret literature in Spanish. Answer comprehension check questions both orally and in writing. Write a paragraph or composition related to the literature. Compose paragraph or short essay responses in Spanish. Peer review and editing Academic Spanish vocabulary and grammar use Demonstrating grammatical structures Orthography Value history, art, culture, literary works, and people of the Spanish-speaking world and in the United States. Reading, analyzing, and evaluating various literary works, historical and current events, art culture, and people of all Spanish-speaking countries and in the United States to discuss and foster appreciation and opinions developing critical thinking skills.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Reading Assignments

Textbook and original texts in Spanish such as novels, short stories, vignettes, articles, poems, etc., provided by instructor.

## **Writing Assignments**

Writing paragraphs and compositions on topics such as lesson topics, literary works, authors, art, culture, customs, and traditions of the Spanish-speaking world.

## **Out-of-class Assignments**

Homework assignments from the textbook and other assignments such as paragraph or short essay writing responses in Spanish.

## **Demonstration of Critical Thinking**

Students will demonstrate their critical thinking skills by reading, analyzing, and expressing their opinions on various literary works, art, and historical and current events.

## **Required Writing, Problem Solving, Skills Demonstration**

Students will write themed compositions and free-style writing paragraphs that will demonstrate their use of academic Spanish vocabulary and grammar on topics related to the lesson and readings at hand.

## **Eligible Disciplines**

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Blanco, J. A.. Enfoques, 6th ed. Boston: Vista Higher Learning, 2024