

# SPAN G160: SPANISH FOR SPANISH SPEAKERS 1

Item	Value
Curriculum Committee Approval Date	10/03/2023
Top Code	110500 - Spanish
Units	5 Total Units
Hours	108 Total Hours (Lecture Hours 90; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course is designed for Spanish speakers or for students who are linguistically equivalent to a heritage speaker of Spanish. Students will develop their existing Spanish language skills in reading, writing, listening, and speaking through the study of academic Spanish vocabulary and grammar. Students will review historical and current events, art, culture, diversity, and literary works of Chicana, Latinx, and Spanish writers to enrich the knowledge of the Spanish-speaking world and develop an appreciation for the diversity of Hispanic cultures of all Spanish-speaking countries and in the United States. PREREQUISITE: SPAN G185 or three years of high school Spanish. Transfer Credit: CSU; UC: Corresponds to two years of high school study; SPAN G160 and SPAN G180 combined: maximum credit, 1 course. C-ID: SPAN 220. C-ID: SPAN 220.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Translate Spanish audio at an intermediate level.
3. Produce spoken Spanish at an intermediate level.
4. Interpret literature in Spanish at an intermediate level.
5. Demonstrate writing samples in Spanish at an intermediate level.

## Course Objectives

- 1. Identify the linguistic diversity within the Spanish-speaking world.
- 2. Employ Spanish language grammar and vocabulary to communicate orally in Spanish.
- 3. Interpret a variety of original texts in Spanish.
- 4. Apply grammar, orthography, and register to writing in Spanish.

## Lecture Content

Culture Film, videos, and authentic texts in Spanish in a variety of genres Geography and history of the Spanish-speaking world Hispanic cultural customs (e.g., values, traditions, lifestyles, artistic expressions, etc.) Register/Style Lexical variations Idiomatic expressions Formal vs informal Standard vs non-standard Lexicon Word families Prefixes and suffixes Cognates and "false friends" Inference of meaning through context Vocabulary expansion Syntax Categories of words Verb tenses in indicative and subjunctive modes Infinitive vs gerund usage Writing exercises (sentence structure, grammar rules, etc.) MLA format Orthography Rules of accentuation Homophones Commonly misspelled words Capitalization and punctuation Reading Articles Short stories and vignettes Essays Poems Novels

## Lab Content

Students will listen to an array of Spanish audio excerpts Answer comprehension check questions both orally and in writing. Students will comment orally in Spanish about historical and current events, art, culture, and literary works. Group discussions and tasks Presentations Students will read and interpret literature in Spanish. Answer comprehension check questions both orally and in writing. Write a paragraph or composition related to the literature. Compose paragraph or short essay responses in Spanish. Peer review and editing Academic Spanish vocabulary and grammar use Demonstrating grammatical structures Orthography Value history, art, culture, literary works, and people of the Spanish-speaking world and in the United States. Reading, analyzing, and evaluating various literary works, historical and current events, art culture, and people of all Spanish-speaking countries and in the United States to discuss and foster appreciation and opinions developing critical thinking skills.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Reading Assignments

Textbook and original texts in Spanish such as novels, short stories, vignettes, articles, poems, etc., provided by instructor.

## Writing Assignments

Writing paragraphs and compositions on topics such as lesson topics, literary works, authors, art, culture, customs, and traditions of the Spanish-speaking world.

### **Out-of-class Assignments**

Homework assignments from the textbook and other assignments such as paragraph or short essay writing responses in Spanish.

### **Demonstration of Critical Thinking**

Students will demonstrate their critical thinking skills by reading, analyzing, and expressing their opinions on various literary work, art, and historical and current events.

### **Required Writing, Problem Solving, Skills Demonstration**

Students will write themed compositions and free-style writing paragraphs that will demonstrate their use of academic Spanish vocabulary and grammar on topics related to the lesson and readings at hand.

### **Eligible Disciplines**

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Blanco, J. A.. Enfoques, 6th ed. Boston: Vista Higher Learning, 2024