

SIGN G200: DEAF CULTURE

Item	Value
Curriculum Committee Approval Date	10/15/2024
Top Code	080900 - Special Education
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course provides an in-depth exploration of American Deaf culture, its relationship to language, and Deaf ways of being. Discussions of American Deaf culture include evolving definitions of D/deafness, Deafhood, language use, education, heritage, norms, values, art, folklore, and societal, community, and familial-based relationships. Students will study American Deaf culture as a subculture within American society and its intersectional relationship with other American cultural identities. This course gives a holistic perspective of Deaf people, their contributions, dynamics, ideologies, and behavior through a historical and modern lens. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Compare and contrast different definitions of D/deafness from the earliest ideas Deaf people dating back to the 18th century.
3. Assess language outcomes across Deaf experiences.
4. Define the structure of the Deaf community.
5. Describe the artistic, linguistic, and educational contributions created within Deaf culture.

Course Objectives

- 1. Differentiate norms, values, and customs between American hearing culture and American Deaf culture.
- 2. Classify and critique the various cultural and linguistic backgrounds of Deaf people.
- 3. Explain the complex identities, structures, and historical shifts in the American Deaf community and culture.
- 4. Examine and analyze the features of American Deaf people? language, art, and literature.

Lecture Content

Defining Culture Define culture by contrasting Deaf and hearing people Identify and discuss the differences between The Deaf community and Deaf culture. Describe Deaf culture membership, labels, and the variety of Deaf people. Emphasize assistive technologies Deaf people utilize Emphasize causes of deafness Expressing the Purpose of Deafhood Examining the development of Deaf identity development Categorizing broad Deaf identities Summarizing the Deaf acculturation process Review research and historical work on defining Deafness Compare and contrast historical and modern facets of Deafness Discussing Deaf Culture s Language, Arts, and Literature Identifying, differentiating, and analyzing American Sign Language Emphasize the importance of language in education Locate and recognize outlets for Deaf literature Recall and demonstrate genres of Deaf literature Listing the elements and the goals of Deaf art, performance, film, and music Breaking Down Histories of Social Rules, Customs, Values Express Deaf cultural ways of being Emphasize politeness norms for Deaf interactions Illustrate Deaf social behavior categories Compare Deaf and hearing views of effective living for Deaf people across multiple social registers Contrast the effectiveness of programs created for the Deaf by hearing and Deaf communities Emphasize the issues related to language and education Reflect issues related to ableism/audism. Elaborate on Deaf and Disabled movements, research, and legal rights Emphasize legal and social definitions of D/deafness Explain the function of disabled and linguistic minority as labels Deaf Diversity, Universal Experiences and the Future of the Deaf Community Parse definitions of diversity as it relates to the Deaf community Emphasize factions of Deafness and Not Deaf Enough Assess Deaf proposed top-down policy and procedural changes Examine historical milestones achieved by Deaf unity and belonging Compare and Contrast Deaf experiences worldwide Evaluate and debate the possible futures for the American Deaf community and its culture

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbooks and instructor-provided materials

Writing Assignments

1. Write a research paper on a Deaf related topic.
2. Attend a Deaf event and write a reaction paper about the event.

Out-of-class Assignments

1. Students will read text and other handouts and/or journals related to the Deaf community.
2. Students will prepare homework assignments and bring completed work to next class.

Demonstration of Critical Thinking

1. Analyze and discuss course reading assignments.
2. Synthesize information from readings with own ideas to formulate a particular position on an issue.
3. Synthesize information and select arguments from various sources to argue for or against a particular position.
4. Evaluate and analyze appropriate audio-visual sources and make connections to the class readings.

Required Writing, Problem Solving, Skills Demonstration

1. Write a research paper on a Deaf related topic.2. Attend a Deaf event and write a reaction paper about the event.3. Participate in groups during class to discuss issues, problems and topics related to the Deaf community.

Eligible Disciplines

Sign language, American: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience. Sign language/English interpreting: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Holcomb, T.K.. Introduction to American Deaf Culture, 2nd ed. Oxford University Press, 2023