

SIGN G185: AMERICAN SIGN LANGUAGE 2

Item	Value
Top Code	085000 - Sign Language
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course is a continuation of American Sign Language 1. Designed to build on the basic features of the language with an increased development on grammar, syntax, semantics, vocabulary development, fingerspelling, receptive skills, expressive skills, and Deaf cultural pragmatics. General information of American Deaf history and culture is included. This course is equivalent to two years of high school ASL. PREREQUISITE: SIGN G180 or 2 years of high school American Sign Language. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Translate signed ASL into written ASL gloss notation.
3. Produce signed ASL at a beginning to intermediate level.
4. Analyse signed ASL at a beginning to intermediate level.
5. Produce signed ASL from a written ASL gloss at a beginning to intermediate level.

Course Objectives

- 1. Describe a person following ASL sequencing.
- 2. Express a request in ASL.
- 3. Demonstrate basic American Sign Language grammar, structure, and meaning through conversations and written ASL gloss notation system.
- 4. Explain American Deaf history and culture by recalling significant historical facts and applying social cultural norms when expressing oneself.

Lecture Content

Describing people and things Identifying present people Fingerspelling Types of clothing/materials Describing personal items using descriptive classifiers Instrument classifiers Locative classifiers Sequencing Identifying and expressing sentences with the verb "to have" Identifying and expressing sentences with directional verbs Numbers: asking how many Describing a lost item using classifiers Numbers: telling the year Cultural norms: greeting and leaving Deaf history: Arthur Kruger Making requests and asking for advice Making a request Fingerspelling months Directional verbs Agreeing with conditions: conditional clauses structure Negation Numbers: giving and receiving phone numbers Asking for advice Strategies to ask for a sign Storytelling comprehension: the candy bar Cultural norms: minimizing interruptions Culture norms: assigning name signs Deaf history: Nathie Marbury Describing Places Describing types of neighborhoods Identifying locations in the neighborhood Numbers: giving the time Describing your neighborhood using rhetorical questions Giving directions: spatial referencing Interrogative sentences Describing a restaurant environment and ambiance Suggesting a place to eat Perspective shift when giving directions Cultural norms: keeping others informed Storytelling comprehension: stop the traffic Deaf history: Eric Malzkuhn Giving opinions about others Giving opinions about others and their tendencies Temporal aspect Numbers: telling the price Interrogative sentences: "WH" words Predicate adjectives Telling where items are located and looking for a misplaced item Topicalization Spatial referencing Non-manual signals Sequencing Comparing personal qualities Conditional clauses Contrastive structure Cultural norms: interrupting others Storytelling comprehension: why the owl has big eyes Deaf history: Alice Terry Discussing plans and goals Discussing one's knowledge and abilities Numbers: cardinal, age, money, time, and calendar Inquiring for opinions of someone Describing reactions using a conditional clause Hypothetical questions Types of reactions Fingerspelling: states and provinces Making and canceling plans Relative clauses First and last time you did something Discussing personal goals Storytelling comprehension: Brother on the roof Cultural norms: ASL student in the community Deaf history: Chuck Baird Storytelling and fables The tailor Descriptive classifiers Instrument classifiers Locative classifiers One fine day Conditional sentences Spatial verb agreement Role Shifting The lion and the mouse Story elements Narratives using a two person role shift Character development The Fox and the crow Instrument classifiers Transition signs

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook and instructor handouts.

Writing Assignments

Deaf history or Deaf culture essay.

Out-of-class Assignments

Selected readings from the library and workbook assignments.

Demonstration of Critical Thinking

Evaluate sign production for parameters and grammar. Analyze a signed text to determine meaning.

Required Writing, Problem Solving, Skills Demonstration

Perform the dialogues in each unit of the text Demonstrate correct sign parameters Demonstrate correct facial grammar Demonstrate correct spatial grammar

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required. Sign language, American: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience. Sign language/English interpreting: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Lentz, Mikos, Smith. Interactive Online Student Materials for Signing Naturally Units 7-12, Latest ed. San Diego: Dawn Sign Press, 2021
Legacy Textbook Transfer Data: Latest

Other Resources

1. Lifepoint OER by Dr. Bill Vicar. Online website and supplemental materials. <https://www.lifepoint.com/>