

PHOT C105: INTRODUCTION TO PHOTOGRAPHY

Item	Value
Curriculum Committee Approval Date	04/20/2018
Top Code	101100 - Cinematography
Units	3 Total Units
Hours	90 Total Hours (Lecture Hours 36; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Enrollment Limitation: ART C155; students who complete PHOT C105 may not enroll in or receive credit for ART C155. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Understand multiple functions of a (SLR/DSLR) camera.
2. Identify exposure abnormalities in both one's own and other photographic imagery.
3. Relate historical compositions to contemporary perspectives.
4. Utilize the fundamentals of visual communication as they apply to the making of digital images.

Course Objectives

- 1. Apply the elements and principles of design in finished photographs.
- 2. Create a portfolio of work demonstrating formal, conceptual, and technical development.
- 3. Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation.
- 4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography.
- 5. Analyze and describe the role of photography in contemporary culture and media.
- 6. Safely handle and maintain photographic equipment and materials.
- 7. Evaluate and critique photographic images utilizing relevant terminology and concepts.

Lecture Content

Elements and principles of design as they relate to photography. Concept development and project-based approaches to photography. Photographic tools, materials, and processes, including camera controls, image exposure, imagemanipulation, processing, and printing. Safe handling, maintenance, and appropriate use of photography equipment and materials. Historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography. Group and individual critiques of photographic images utilizing relevant terminology and concepts.

Lab Content

Digital management, editing, software, and printing techniques. Assignment covering photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure. Group and individual critiques

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)
- Lab (04)
- DE Online Lab (04X)

Instructional Techniques

Image Presentations Material Demonstrations Group Projects/ Assignments Peer Review Reading Assignments Video Presentations

Reading Assignments

Reading popular photo industry blogs. Subscribing to journals relating to the topics of photography. Reading historical reviews and texts on the subject of photo as fine art. Researching artist biographies.

Writing Assignments

Descriptive photo essays for each series of work. Compare and contrast papers Gallery reviews as it relates to criticism.

Out-of-class Assignments

Students will be asked to produce multiple photojournalist projects documenting events in and around the community. Keeping up with contemporary photography exhibitions will be required to understand the direction of the field.

Demonstration of Critical Thinking

Portfolio of completed work Group and individual critiques in oral or written formats Written assignments, which may include quizzes essays exams reports

Required Writing, Problem Solving, Skills Demonstration

Portfolio of completed work Group and individual critiques in oral or written formats Written assignments, which may include quizzes essays exams reports

Eligible Disciplines

Photography: Master's degree in photography, fine arts, or art OR bachelor's degree in any of the above AND master's degree in art history or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Stone, J.; London, B. A Short Course in Photography, 4th ed. Pearson, 2019
2. Required Hirsch R. Light and Lens, Photography in the Digital Age, 3rd ed. Routledge, 2018

Other Resources

1. Coastline Library