

PHOT A152: PHOTO GALLERY

| Item | Value |
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| Curriculum Committee Approval Date | 12/06/2023 |
| Top Code | 101100 - Cinematography |
| Units | 2 Total Units |
| Hours | 36 Total Hours (Lecture Hours 36) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | Yes |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Open Entry/Open Exit | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |

Course Description

Aids students in the appreciation and critical analysis of contemporary art photography. Presentations and discussions provide background for weekly field-trips to museums and galleries in the Los Angeles area. Course content differs each semester due to the local exhibition calendar. Counts towards "100" level optional course requirement for Photography Certificate of Achievement. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Characterize and evaluate various trends in contemporary photographic art practice, both verbally and in writing assignments.
2. Compare and contrast the style and content of different photographers, both verbally and in writing assignments.
3. Express opinions in a context of an artistic vocabulary through critical analysis, both verbally and in written response.

Course Objectives

- 1. Develop an aesthetic appreciation of fine art photography.
- 2. Distinguish the work of each individual photographer.
- 3. Discuss with accuracy a variety of common approaches to fine art photography.
- 4. Relate and compare the work of different photographers.
- 5. Explain the relationships and differences between contemporary photographers and their predecessors.
- 6. Restate verbally the ideas conveyed in each exhibition.
- 7. Recognize the style adopted by each photographer.
- 8. Recognize and apply current critical terms used in analyzing fine art photographs

Lecture Content

Field trips to galleries and museums to be determined each semester based on what is available at different locations. Instructor will preface each visit with a lecture on works to be seen. In the exhibition space the instructor will initiate discussion and answer student questions. In certain cases the artist or exhibition curator will give a gallery talk to the class. Lecture topics must coordinate with trips to include: Methods of appreciating, discussing and evaluating fine art

photographs Information about gallery or museum Information about photographer(s) showing

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture, presentations, gallery talks

Reading Assignments

Students will spend 1 hour per week reading from the textbook or additional readings assigned by the instructor.

Writing Assignments

Students will spend 1 hour per week writing responses to exhibitions visited in class.

Out-of-class Assignments

Students will spend 1 hour per week researching assigned photographers in the library.

Demonstration of Critical Thinking

1. Written exhibition reports.
2. Take home exams (essay questions relating to works seen.)

Required Writing, Problem Solving, Skills Demonstration

Written exhibition reports.

Eligible Disciplines

Photography: Master's degree in photography, fine arts, or art OR bachelor's degree in any of the above AND master's degree in art history or humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Barret, Terry. . Criticizing Photographs: An Introduction to Understanding Images, 6th ed. New Jersey: McGraw Hill, 2020 Rationale: This is the current edition.

Other Resources

1. Selected handout materials will be provided and distributed by the instructor.