

# PHOT A141: BLACK & WHITE PHOTOGRAPHY LAB 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	101200 - Applied Photography
Units	1-2 Total Units
Hours	54-108 Total Hours (Lab Hours 54-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

Instruction and assistance with intermediate black & white laboratory, using 35mm, RC Papers, and camera projects. Students determine their own projects. This is a workshop course intended as, but not limited to, an augmentative laboratory course for those enrolled in certificate studio/production photography classes. Counts towards 100 level elective course requirement for Photography Certificate of Achievement. PREREQUISITE: PHOT A120, PHOT A120H, or PHOT A127. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Operate photographic lab equipment with proficiency.
2. Produce and evaluate a finished project utilizing 35mm film and Black and White printing on RC paper.

## Course Objectives

- 1. Organize project workflow.
- 2. Select the appropriate black and white film.
- 3. Select the appropriate RC paper.
- 4. Read and diagnose exposure and development problems with in the negative.
- 5. Evaluate quality of negative making and B W printing results with RC paper.
- 6. Produce a finished project.

## Lecture Content

See Lab Content

## Lab Content

Projects to be determined by each student for themselves in consultation with the instructor. Instruction is offered one-on-one and in small groups in a hands-on way. Course content varies each semester with projects selected. Assistance will be offered in the following areas, according to students projects needs and will be addressed in every class meeting. 1.

Selecting the proper 35mm film. ISO silver content structure 2. Selecting the proper RC paper Exposure index Silver content Surface 3. Reading a negative and understanding the difference between: Over developed ng: 0px; Under developed Over exposed Under exposed 4. Reading and understanding a black and white print Under developed Over developed Under exposed Over exposed 5. Care of negative printing storing 6. Care of RC photographic paper printing storing 7. Operation of laboratory equipment.8. Understanding the relationship between the negative and the print. rdana; 9. Individual discussion of student projects for technical, conceptual, and aesthetic considerations.

## Method(s) of Instruction

- Lab (04)

## Instructional Techniques

Demonstrations of laboratory equipment. Demonstration of approaches to problem solving through one-on-one assistance. Handouts providing technical instructions and assistance. Discussion and critique of conceptual and aesthetic strategies in relationship to technical execution.

## Reading Assignments

Reading assignments given as needed to inform a specific project.

## Writing Assignments

Writing assignments are not required for this class.

## Out-of-class Assignments

Students will complete a specific number of photographic assignments to support and assist the individual's growth in traditional photographic lab practices.

## Demonstration of Critical Thinking

Student will demonstrate critical thinking though using lab methodologies, and the successful completion of printing projects.

## Required Writing, Problem Solving, Skills Demonstration

Evaluation of the students final print projects.

## Eligible Disciplines

Photographic technology/commercial photography: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## Textbooks Resources

1. Required Leslie Stroebel. View Camera Technique, 7th ed. Routledge, 2017