

# MUS G147: ADVANCED VOICE

| Item                               | Value                                      |
|------------------------------------|--|
| Curriculum Committee Approval Date | 02/20/2024                                 |
| Top Code                           | 100400 - Music                             |
| Units                              | 2 Total Units                              |
| Hours                              | 36 Total Hours (Lecture Hours 36)          |
| Total Outside of Class Hours       | 0  |
| Course Credit Status               | Credit: Degree Applicable (D)              |
| Material Fee                       | No   |
| Basic Skills                       | Not Basic Skills (N)                       |
| Repeatable                         | No   |
| Open Entry/Open Exit               | No   |
| Grading Policy                     | Standard Letter (S),<br>• Pass/No Pass (B) |
| Local General Education (GE)       | • Area 3 Arts and Humanities (GC)          |

## Course Description

This course is for singers with two semesters of private lessons or voice class. It prepares for solo and group singing at an advanced level by improving breathing, vocal tone, range, agility, volume, diction, health, expression, and self-confidence. Students will sing memorized songs from musical theatre, opera, film, folk, popular, and classical repertory in English, Italian, German, French, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing three memorized solos of advanced level class repertoire in a range suitable for their voice type.
3. Sing a variety of vocal styles with appropriate performance practice for each genre.
4. Evaluate one's own performance and the performances of others using terminology from class.

## Course Objectives

- 1. Sing with a healthy vocal technique.
- 2. Sing with accurate intonation, rhythm, and expressiveness.
- 3. Perform songs and vocal exercises at an advanced level.

## Lecture Content

Performance Anxiety Description, causes, and self-study Meditation Relaxation response Visualization Controlled breathing Vocal Health and Development Relaxation Body alignment Breathing Vocalizing, vocal registers, ranges, and qualities Appropriate song selection Diction: pronunciation, articulation, and enunciation in English, Italian, French, German or Latin Intonation and pitch accuracy Song Literature Three Song styles from folk, art, theatrical, jazz, or pop Song Study and Memorization Audiation, visualization, and other "inner games" Practice resources Song Presentation Stage deportment Interpretation of text Expressiveness of voice, face, and body Rehearsing and performing with

a live musician vs. recorded tracks Musicianship: intonation, rhythm, and phrasing

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Additional monographs and periodical articles as assigned

## Writing Assignments

Written reports of two vocal recitals or concerts

## Out-of-class Assignments

Daily practice Attendance at two vocal concerts or recitals

## Demonstration of Critical Thinking

Demonstration the ability to apply vocal and musical skills Performance of memorized vocal exercises Performance of memorized songs with advanced level interpretation and expressive choices Demonstration of problem solving skills Structuring and implementing practice and rehearsal sessions Selection of songs appropriate for own voice

## Required Writing, Problem Solving, Skills Demonstration

Written evaluation of two professional level vocal concerts or recitals

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Other Resources

1. Instructor provided recordings of song accompaniments
2. Instructor provided sheet music