

MUS G146: INTERMEDIATE VOICE

Item	Value
Curriculum Committee Approval Date	02/20/2024
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

This course is for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression, and self-confidence at the second semester level. Students will sing memorized songs from musical theatre, film, folk, popular, and classical repertory in English, Italian, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing four memorized songs at an intermediate level from class repertoire in a range suitable to their voice type.
3. Sing a variety of vocal styles at an intermediate level, including a world language such as Italian, French, or German, with appropriate performance practice for each genre.

Course Objectives

- 1. Sing with a healthy vocal technique with an intermediate level of understanding.
- 2. Sing with accurate intonation, rhythm, and expressiveness.

Lecture Content

Performance Anxiety Description, causes, and self-study Meditation Relaxation response Visualization Controlled breathing Vocal Health and Development Relaxation Body alignment Breathing Vocalizing, vocal registers, ranges, and qualities Appropriate song selection Diction: pronunciation, articulation, and enunciation Intonation and pitch accuracy Song Literature Three song styles such as folk, art, theatrical, jazz, or popular Song Study and Memorization Audiation, visualization, and other "inner games" Practice resources Song Presentation Stage deportment Interpretation of text Expressiveness of voice, face, and

body Rehearsing and performing with a live musician vs. recorded tracks Musicianship: intonation, rhythm, and phrasing

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Additional monographs, periodical articles as assigned

Writing Assignments

Two written reports of vocal recitals or concerts

Out-of-class Assignments

Daily practice Attend two vocal concerts for written reports

Demonstration of Critical Thinking

The student will evaluate their daily activities and create a practice routine. The student will evaluate their vocal abilities and requirements of selected songs, and select songs suitable for their own voice and performance needs.

Required Writing, Problem Solving, Skills Demonstration

Demonstration the ability to apply vocal and musical skills Performance of memorized vocal exercises Performance of memorized songs Demonstration of problem solving skills Structuring and implementing practice and rehearsal sessions Selection of repertory appropriate for own voice

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Recorded practice materials and accompaniments provided by instructor.
2. Sheet music provided by the instructor.